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Vol. XXXIV.
No. 4.
APRIL,
1907.

Myra's Journal

3D.

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Spring Fashion Number.

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Myra's Journal.

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SPRING FASHION NUMBER.

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No. 6766.—SMART TWEED TAILOR GOWN.

For Description see Pages 33 to 38.

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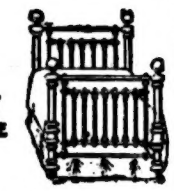

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FASHION NOTES FOR THE MONTH

THE spring season has certainly brought out one novelty, and that is the wide armhole—for blouses or coats—which is a development of the one-piece Kimona cut. The Kimona, so markedly popular in high-class dresses and coats, cannot strictly be called new, because we have had a touch of it ever since the favourite Japanese dressing gowns were introduced some years ago.

These "novelties" of Kimona type have had a tendency to elongate the shoulder, even for those who disliked the long, sloping shoulder of the Victorian bodice and fichu, which were revived some time ago. The Kimona bolero coat is very smart if well cut, well made. It is a charming finish to a well cut tailor skirt of the favourite *cloches* form.

The Kimona wrap, like the Kimona bolero, is the last note of the spring fashions. This lovely wrap has one great advantage—it folds into a small, neat package, and never creases, as most wraps crease, with hanging or folding.

The old "bell" skirt was always in one piece, but Paris *couturiers* are cutting it in two, three, even five or six pieces. The six-piece "cloche" is very elegant, especially when the seams are braided. This newer "bell" is distinguished by its neat-fitting (but not too tight) top, which developes into a series of most graceful flutes about the feet. It is to be seen in all firm materials, and will be made of linen later on. It is the very skirt to go with the Kimona bolero or blouse to match.

This is to be a white year. Lovely white or cream gowns are being carried out in a sort of frieze, in face cloth, and in white serge. A really beautiful gown of fine white serge has the six-gore "cloche" skirt, the seams strapped with mauve linen. It sounds incongruous, but the effect was excellent. The bolero coat has sleeves cut in one with back and fronts, the edge of the sleeve gathered up into a cuff of white lawn studded with mauve French knots in Peri Lusta thread, strapped with mauve linen. The coat, cut with a little fluted basque, had a mauve linen belt which ceased some two inches short of the front centre, the fronts being stiffened and faced with serge. The collar was of the embroidered white lawn strapped with the mauve linen. We shall see a great deal of coloured linen straps on white serge. A coarse-grained linen is employed, of very excellent, even texture.

The face cloths are lovely, so soft, so fine, so light and supple. The new tweeds run them hard, especially the pale-shade tweeds, faintly plaided with a deeper colour. These make charming spring gowns. Then we have a great deal of fine navy serge for smart tailor mades, beautifully braided in black or white. The braided (black) coat of navy serge is popular for useful wraps, lined with cerise or leafgreen glacé. The new shape Empire coat looks excellent thus built.

A great deal of beautiful braiding is employed on cloth or serge gowns. Linen gowns will be smartly braided and strapped, and a great deal of embroidery of all kinds will be seen.

The embroidered muslin and linen blouses are exquisite—chiefly white. The beautiful "Shadow" embroidery is in great favour for white muslin blouses and dresses.

White reigns supreme. A vast proportion of the best evening dresses are pure white. The delicate embroideries which deck evening and court dresses are chiefly carried out in silver, though the nacré sequins (very small) come an easy second to the silver sequins and silver thread.

Court dresses—and the most expensive evening dresses—have skirts of silver tissue veiled with white chiffon, and on this is hung the robe of delicate lace or embroidered silk net, worked up with silver. The train is often coloured, and is edged with a deep, silver fringe. All this, of course, is costly, but is exceedingly rich and tasteful.

A new colour which promises to have a great success is powder blue. It is a favourite shade for millinery, and innumerable are the large mushroom hats of powder blue chip or fancy straw, trimmed with satin ribbon to match, and a collection of splendid blue ostrich feathers. These large mushroom hats are quite a feature. They are trimmed with very big roses of any colour to match or contrast with the straw, or with feathers. Besides the powder blue, a favourite colour for the straw is a deep mauve—rather a delicate heliotrope, which is trimmed with roses of a daring contrast, which need a French eye to select them.

Black and white gowns remain the most elegant and admired combination for the smarter gowns of ladies out of their first youth. A great taste is being shown for black gauze, or silk net, striped with black velvet lines, trimmed with straps of velvet and mounted on a white silk or satin foundation. A touch of silver lace, a few Louis VI. bows of silver gauze, add an extra distinction to a beautiful and thoroughly elegant arrangement. Dowagers' court gowns are carried out in this way, with train of black chiffon-velours.

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No. 6767 No. 6768 No. 6769

ELEGANT SPRING WALKING GOWNS.

For Description see Pages 33 to 38.

Price of Paper Patterns, Corselet Skirt, 1s. 0½d.; *Skirts, Foundation Skirts, Coats, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6770 No. 6771 No. 6772

No. 6773 No. 6774 No. 6775

CHARMING EXAMPLES OF SPRING BLOUSES.

For Descriptions see pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

PAUDEEN.

By MRS. H. H. PENROSE.

(Author of "The Modern Gospel," &c.)

"'TIS our intintion, as y'r 'anner knows, that Paudeen must go; an' if he don't like it, he may lump it."

The observation was decisive, and riveted my somewhat wandering attention to the fact that so far at least as Paudeen was concerned, some departure was, sooner or later, about to be made from the pastoral evenness in which the lives of the Murphy family had hitherto so uninterruptedly been spent.

It was scarcely to be wondered at that the elder Mr. Murphy and his wife should wish one—if only one—of their children to go as far away as possible from the unpleasant place in which their own lines had fallen: for the Tipperary farm produced little beside potato blight, the pig was a perpetual disappointment, and the windows of the family residence boasted not more than two whole panes of glass, these not exceeding six inches square. Fragments of Mrs. Murphy's petticoats, and garments of Mr. Murphy's which were not petticoats, with a wonderful variegation took the place of such portions as were missing in the other panes; and, when the turf smoke, of which the interior was generally full, became more persistently annoying than usual, it was found to be simpler and less fatiguing to pull out a handful of rags than to open the window, which, indeed, had been constructed in a manner that made any movement of the sash so difficult as to be almost impossible.

A rich relation who had accumulated a large fortune—that is to say, large as fortunes are accounted in the Tipperary mountains—by the sale of illicit whisky, locally known as potheen, had generously presented Mr. Murphy with a sufficient sum to defray the cost of transporting a son to America; and it had been decided in family conclave that Patrick, affectionately diminutived as Paudeen, was the one likely to derive the greatest amount of benefit from emigration. The two elder brothers had already become so completely accustomed to working on the potato patch and the pig, and on nothing else, that it would have been for them a matter of insuperable difficulty to accommodate themselves to a new way of life; but Paudeen was still comparatively young, might fairly be described as a broth of a boy, and, as it seemed to the entire Murphy family, was eminently suited to the experiment.

To me it appeared otherwise. Paudeen might be all very well in his way, but I had reason to entertain doubts as to his absolute steadiness, and I felt sure that, once his own master, he would not deserve even the character of "frequently sober," which a compatriot had been known to give his groom. It took me some time to make up my mind definitely as to whether it was my duty to share these doubts with his parents, or to mind my own business, and, on the ground of not being Paudeen's keeper, to refrain from meddling with that which did not concern me. I eventually decided on the latter course, and had as much reason to repent it as I have had to repent the greater number of decisions which I have made, both considerately and inconsiderately, during a long and not entirely ill-spent life.

A few days later I looked into the Murphys' cabin, with a friendly anxiety to know if anything had been done in the way of direct preparation for Paudeen's journey, and found everything and everyone, to all appearance, precisely as I had left them.

Mr. Murphy's answers to my questions were evasive and unconvincing. Paudeen was going, he said; they were thinking of it; there was a deal of getting ready to be done, and it couldn't be done in a minute; he would let me know when the time came to profit by my advice concern- the best liner for steerage accommodation. In the meantime I might be sure it would be the happiest day of his life when he should see—or be after seeing—his white-headed boy setting out, as grand as a carrot half-scraped, in his new clothes (for which Denis Cary had taken his measure, no less, at the side of the road) to make his fortune in the new world.

This I had no reason to doubt, because I knew that America had been the unrealised dream of Mr. Murphy's life; but, as to Paudeen's intentions in the matter, I had a conviction that only a small part of the truth—possibly none at all—had been told me.

Later in the day, I met the parish priest, and spent an illuminating half-hour with him. He, not altogether to my surprise, told me that Mr. Murphy had imprudently handed over the relation's gift into Paudeen's keeping, with the illogical reasoning that, as Paudeen was the person destined to be benefited by it, he must therefore be the person most suited to take care of it; and that Paudeen now refused to apply the money to the intended purpose, having ideas of his own on the subject very different from those of the rich relation.

"It must seem a very large sum to him," I said. "What does he propose to do with it? Does he think of setting up in business at home, or how does he wish to invest it?"

The parish priest twitched the lower lid of one eye without moving the upper, and impressively laid a fat forefinger with an unclean nail on the side of a large and richly-coloured nose.

"He's investing it in dhrink, me dear boy," he said, with a solemn pause after the assertion. "Dhivil a doubt uv ut. He hasn't been wan hour sober since he got the money into his dhirty fist; an' the only person at all that will benefit by ut is Tim Flannery, the publican. Ould Murphy wasn't after droppin' ye e'er a hint o' the matter?'

I assured him, with a fascinated eye fixed on three hairs ornamenting the portly tip of his most salient feature, that I had heard nothing more than I had told him. He laughed, and went on talking in the most unctuous of all possible brogues; and I gathered, according to his explanation, that the old man was quite overwhelmed with shame at this surprising conduct on his son's part. Precisely why it should be so especially surprising I could not at once conjecture, knowing, as I did, that Mr. Murphy had himself more than once looked upon the whisky when it was yellow—probably because, in his uncultured condition, he had never enjoyed an opportunity of looking upon the wine when it was red—and also that his elder sons were very openly addicted to almost unlimited potations which, so far as I was aware, had never occasioned their father an uneasy moment.

An understanding of the case was, however, forced on me by Father O'Donoghue, who clearly made it apparent that, notwithstanding the truth of my impression concerning Paudeen's habitual liability to exceed the limits of moderate conviviality, he had been hitherto so much more temperate than his brothers, first cousins, and uncles, that Mr. Murphy had set his heart on the hope of Paudeen's eventually redeeming the honour of the family name, and had regarded the plan for his departure as the most desirable opportunity which could be afforded him for the purpose.

In proportion to the magnitude of this lost hope, shame now crushingly possessed Mr. Murphy at the failure of it; and he was, as I discovered, prepared to any extent unblushingly to lie rather than acknowledge to me the true state of affairs with regard to his youngest son.

I had in my youth, when almost anything seemed worth while, an astonishing capacity for sticking to things when I wanted to get to the bottom of them; and, in the course of the next fortnight, I looked into the Murphy's cabin and affairs at least half a dozen times, finding a good deal of entertainment in observing the immense power of invention so wonderfully displayed by Mr. Murphy in defence of the white-headed boy's reputation. Each time I called with kind inquiries he was armed with a fresh reason to account for the delay of the intended emigration. First he told me that Mrs. Murphy had been taken ill, and that Paudeen was waiting to close her eyes and enjoy the wake; but, even as he spoke, Mrs. Murphy, looking the picture of rude health, walked in from the backyard, and, without a sign of confusion, he coolly

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.

No. 6776 No. 6777 No. 6778

No. 6779 No. 6780 No. 6781

DAINTY LITTLE COATS AND KIMONA BOLEROS FOR SPRING WEAR.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane. E.C.*

added, "Herself is better now, as y'r 'anner sees."

When I came again, after a lapse of three days, it was he who had been ill; and, indeed, he had all the appearance of it, which might easily be accounted for as the result of excessive worry. The necessity for invention alone must have told on his constitution. He had begged Paudeen, he assured me, to wait until he should be feeling less like to die at a moment's notice. I promised to send him certain things, alluded to in the lump as nourishment, to hasten his recovery, which, I hinted, appeared to be already far advanced; and he muttered words to the effect that something or other wouldn't be long now.

The next time, it was the pig; and the next, it was the potatoes. After that he soared to bad dreams and evil omens; and, at the end of the fortnight, I was obliged, much to my disappointment, to go away on business which was more urgent, if not more interesting, than that of watching the development of Mr. Murphy's inventive genius.

It was six months before I returned to the neighbourhood; and, the day after my arrival, I had the good fortune to encounter Father O'Donoghue. I at once inquired for the Murphys, and especially desired information concerning Paudeen.

Father O'Donoghue threw back his head with a gesture that signified the abandonment of hope.

"Why don't you talk to him?" I threw out the suggestion, hoping that it might be well received.

No. 6782.—Dinner Gown with the New "Sash-End" Silk Coat.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirt, Foundation Skirt, Bodice, each 6½d.; Coat, 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6783.—Matron's Dinner Gown, with Kimona Blouse.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, Foundation Skirt, or Blouse, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"Is it me talk t' Paudeen?" he asked indignantly. "If he ever had a sober moment I'd give him the len'th an' brea'th o' me tongue fast enough; but 'tis dead dhrunk he is from morning till night, and from night till morning. There's no manner o' use in talkin' t' the likes uv him. I might as well be wasting me eloquence on the pig in the sty."

"There is no more said about his going to America?" I asked, feeling the question to be a decidedly silly one.

"Why would there be?" said Father O'Donoghue, because it is the fashion in his country and mine to answer a question by asking another.

Nevertheless, I thought to me, who am supposed to know nothing of the truth, Mr. Murphy would not be without some astonishing explanation to make, and I went that evening to satisfy myself as to the nature of it. Prompted by many memories rather than by mere curiosity, I walked round the cabin before entering it, looked over the fence into the backyard, and there, dangerously close to the omnivorous animal which is popularly supposed to pay the rent, I saw Paudeen contentedly stretched in a state of absolutely helpless intoxication. Resisting an impulse to leap the fence and turn him over with my foot, I walked back to the front of the cabin, and entered it with the air of having observed nothing that was not intended for me to observe.

I found Mr. and Mrs. Murphy and their two elder sons enjoying a plentiful meal of potatoes and buttermilk, of which, in the national manner, I was politely offered a share; and I felt that something must presently be said to explain the obvious vacancy in the family circle. Mr. Murphy was quite equal to the occasion. He begged me to be seated, and categorically treated my friendly remarks on the apparent prosperity of those members of the family that were present; but, as soon as he suspected an inquiry for the white-headed boy to be trembling on my lips, he took the bull by the horns without hesitation.

"Has y'r 'anner heard where Paudeen is gone?" the amazing old man asked, with a woodenly impassive countenance.

Something in Mrs. Murphy's eyes, smarting as they were with the palpable liquid bitterness of sorrow mingled with turf smoke, supplied me with an inspiration.

"Is it to America at last, Murphy?" I hazarded.

"Just so. To America," said Mr. Murphy; and, without tempting me to further conversation, walked straight out into the yard, and shut the door.

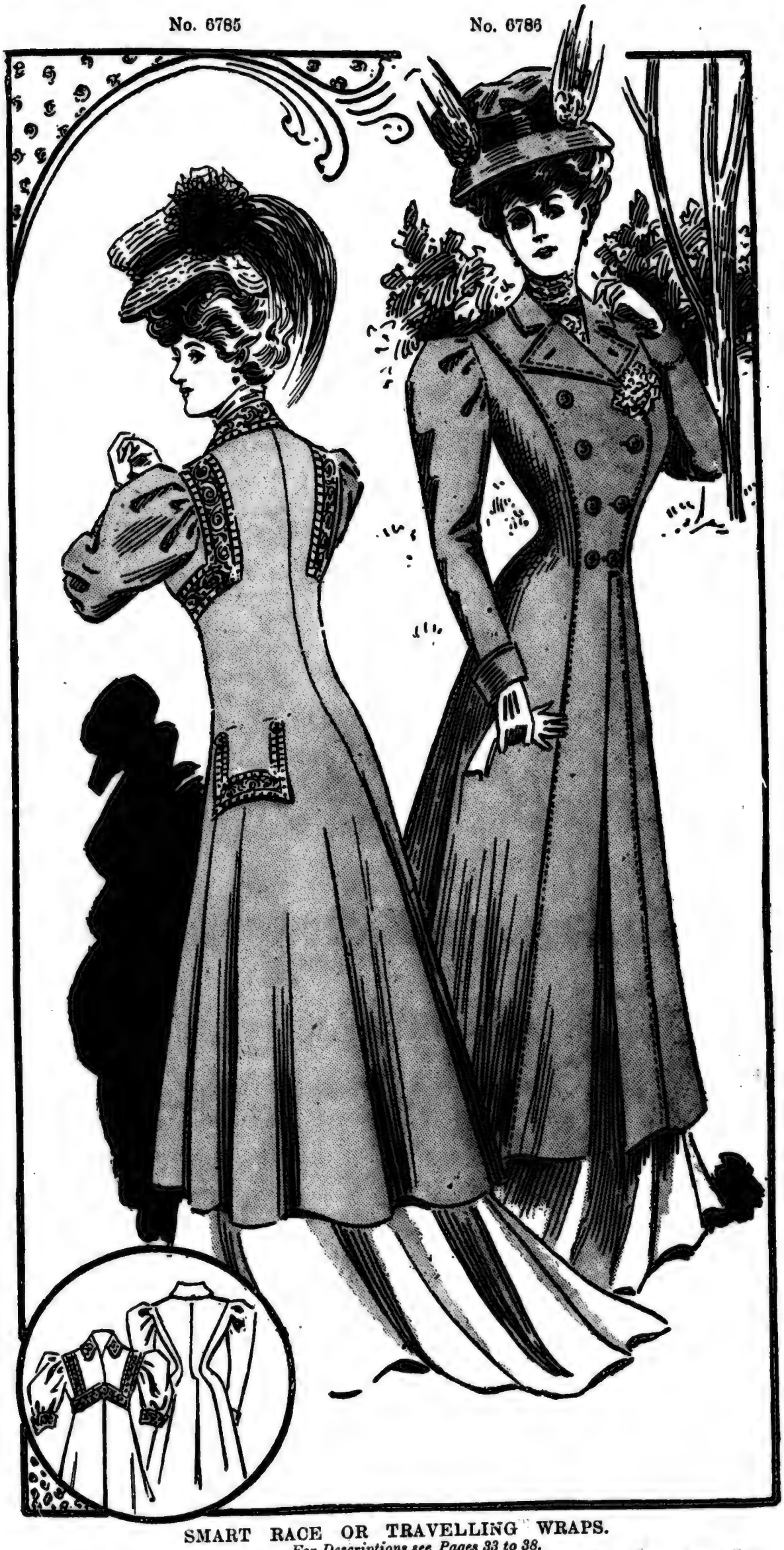
No. 6784.—Blouse of Lace and Net.

For Descriptions see Pages 33 to 38.

Price of Paper Pattern, 6½d., post free, Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

No. 6785 No. 6786



SMART RACE OR TRAVELLING WRAPS.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

TO WEAK, OVER FAT PERSONS.

There is health and strength in every dose Antipon, the great tonic remedy for the

Permanent Cure of Obesity.

Every dose is a step in the direction of renew beauty of form, physical and mental energy, a bodily ease and comfort. Every dose increas the chances of long life; for it should never lost sight of that obesity—a disease in itself— the harbinger of many other diseases. Centur ago Hippocrates uttered this simple tru Neglected obesity has wrought more harm than generally supposed. On the other hand, there remedies (so called) which are more harmful th the disease they are supposed to cure—remed that are a baneful legacy of a less enlightened —remedies that ruin the already weakened syst by starvation and drugging, sweating and cath tics, and leave the unfortunate victim an emacia and despondent wreck. It stands to reason tha

The Vital Forces

must be sustained by adequate nourishment, wh ever be the condition of the body. As well try keep up a fire without sufficient fuel as exp vitality to be maintained without a proper amo of food. This, then, is the principle on which Antipon treatment is based—viz., that while superfluous and diseased fatty matter is be absorbed and eliminated from every part of body, the *tendency to excessive fat develop must also be destroyed* in order that the subj may increase, if necessary, his (or her) supply good, nourishing, blood-forming, muscle-deve ing food without fear lest this extra supply nourishment should "run to fat" again. Thi what Antipon infallibly does, and this is w differentiates the Antipon treatment from the time methods of reducing weight. Now,

Antipon is a Grand Tonic,

as well as a matchless fat-absorbent. It prom a healthy, natural appetite, gives tone to the wh alimentary tract, perfecting the processes of di tion, assimilation, and nutrition. That, as br as possible, is the entire Antipon treatment, an the secret of its

Enormous Success.

Thousands of persons have voluntarily testi to the wonderful weight-reducing and strengt ing, revitalising powers of Antipon. Their gr ful letters may be seen by any interested pe at the office of the Antipon Company. The t mony is absolutely conclusive; there is no r left for scepticism. Antipon, simple and harm in every way, is perfection. Every compe authority now recognises it as "the stan remedy for the Permanent Cure of Corpulenc

Weight-reducing Extraordinary.

Those who commence the Antipon treatment strongly advised to use the daily weighing-mac test. They will be amazed at the rapidity of reduction. Within a day and night of the first the scales will prove a decrease of 8oz. to according to degree of obesity and other indivi conditions. Following this, there is a satisfac daily reduction until the full attainment of co weight for height and graceful natural pro tions. The doses may then cease, as the cu as we have already proved—is complete and ing. It is, indeed, altogether a

Marvellous Metamorphosis,

both as regards beauty and health, and to r who have suffered years of ill-health and de sion through excessive stoutness Antipon has as a veritable "elixir of life."

Antipon is a palatable liquid, refreshingly It contains only vegetable ingredients of gu teed purity and absolute harmlessness; is ne laxative nor cathartic, and never brings abou uncomfortable after-effects. The admirable pon treatment may be followed in strict priva

Antipon is sold in bottles, price 2s. 6d. 4s. 6d., by Chemists, Stores, &c.; or, in cas difficulty, may be obtained (on remitting amo post free in private package, direct from the Manufacturers, The Antipon Company, 13, O street, London, S.E.

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 434.—Experienced dressmaker. Ladies' materials taken. Renovations. Millinery. Blouses a speciality. Any design, 2s. 6d. (W.)

No. 480.—Good dressmaker. Renovater. Good fit from pattern bodice. At home or ladies' houses. Good references. (Forest Gate.)

No. 487.—Fancy work of all kinds done. Ladies' own materials used. Children's pinafores made by hand.

No. 488.—Experienced dressmaker wants private orders, or would make skirts or blouses for a wholesale firm.

No. 489.—Hairdressing, singeing, scalp massage. At ladies' residences.

No. 490.—Capable, refined girl wanted as nurse to two small children. Must be willing to assist sometimes in the house. Good wages. Comfortable home. (Nr. Manchester.)

No. 491.—Wanted address of a smart dressmaker and milliner near Manchester. Occasional renovations.

No. 492.—Dressmaker. Ladies' own materials. Walking skirts, 3s. 6d. Blouses from 1s. 6d. (S.W.)

No. 493.—"Gossamer" lace work. Exquisite novelty. Easily learnt. Sells at good prices. Lessons and materials for collar and cuffs, 5s.

No. 494.—Wanted dressmaker, first-rate cutter and fitter, as partner, to work up a connection in return for a share in the profits.

No. 495.—Children's dressmaker. Dainty designs for all occasions. Bridesmaids' a speciality. Moderate charges. West-end experience. (Kensington.)

No. 496.—Stencilling on ladies' own materials. Bedspreads, curtains, cushion squares a special feature. Designs to match any wall paper. Moderate terms.

No. 497.—Post as cutter and fitter wanted. West-end experience. (Streatham.)

ANSWERS TO CORRESPONDENTS.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this, as otherwise delay inevitably occurs.

PRIVATE REPLY (Miss Hills).—My letter to you—in your own addressed envelope—has been returned to me through the Dead Letter Office, marked "not known."

LETTER FORWARDED (Mdme. J.).—I forwarded the letter as requested, and should be glad to know the result.

DRESSMAKING (Miss N.).—I note what you say and that you are willing to go out daily, and also to attend on ladies at their houses—which will be an attraction to many. For repetition of your notice in MYRA you must send the notice cut from the printed Register, which is *free*. The only charge is for a private reply.

DRESSMAKER PARTNER WANTED (M. M.).—I am putting a notice in for you, and doubtless someone suitable will respond.

LETTER TO BE FORWARDED (A. P.).—I am sorry I cannot forward your letter as I have not the lady's address, and, in any case, I fear that it would be useless. I cannot re-insert any notice in the Register unless the printed particulars are cut out and sent to me. One issue will suffice for you and your sister, as you each have separate number. The Employment coupon *alone* will not do.

DRESSMAKER (Miss E. Gavey).—Once again I must tell you that your number is 430, and that it has appeared regularly, and unless you cut out the printed notice from the Register I cannot repeat it. I have recommended you to various correspondents, and I hoped someone might have given you work.

DRESSMAKING (Mrs. H.).—Notices for employments only must be sent to me. I have put you on my Register.

DRESSMAKER WANTED (Mrs. W. Marden).—I am sorry there was some delay about your reply, but I can assure you the fault was not mine, as I replied to your letter the day I received it. I should be glad to know if you employed my correspondent, and also your opinion of her work.

No. 6787.—BEAUTIFUL STRIPED SILK COAT.
(For day or evening wear.)
For Description see Page 30.

Price of Paper Patterns, Coat, 6½d.; Detachable Vest and Sleeves, 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

GOSSAMER LACE (M. M.).—I am very pleased to put you on my Register. Your lace is lovely, and your terms for teaching the making of it seem most reasonable. I am sure you well deserved the prize you won with it. Thank you for your second courteous letter. If you do join the Society please let me know your opinion of it. Names and addresses are never published in my Register. Your terms for lessons, materials, &c. seem most reasonable.

No. 476. LETTER FORWARDED (Miss S. B.).—I forwarded your letter, and I should be glad to know if anything resulted. It is such a pleasure and assistance to me to know what has taken place when I put correspondents in communication.

No. 434.—I sent you on a letter, and hope it meant more orders for you,

No, 381.—Many thanks for your courteous letter. The notice is being re-inserted.

NURSE WANTED (Mrs. C.).—I am putting a notice in for you, and I do hope someone suitable may reply, but I know how difficult it is to get the right person in such a case. They must be strong and willing, and yet refined—a somewhat rare combination! I know of one or two good dressmakers on the Whalley Range side of Manchester, but perhaps that is too far off, and they are, I must admit, usually full of work.

No. 480.—I am glad to re-insert your notice, and will recommend you when I can. In common fairness I must give several names, and people usually take the one nearest them.

PARTNER (Mrs. C.).—I note that you do not desire a partner now. For firms giving out work wholesale consult the "London Trades' Directory." You will find plenty of addresses. I have not got your address, and I cannot help you much till you send it to me. Thanks for your courteous remarks. I am glad to hear you have been successful so far.

HAIR DRESSING, SCALP MASSAGE, &C. (E. M. E.)—I am adding this to your advertisement, but I cannot repeat it unless you send me the printed notice. I am glad your French friend likes the MYRA patterns so much.

LETTER FORWARDED TO No. 434 (E. R.).—I forwarded your letter, and should be glad to know if you employed my correspondent.

FANCY WORK (B. G.).—There is really nothing to be made by fancy work, save in the way of charity. Try and specialise in some way if you are clever with your needle—pretty overalls, children's smock pinafores, bathing costumes, servants' aprons, are all possible ways of making money. Did you try the society I mentioned? I will put you on my Register, but I hope you will take my advice.

FITTER AND CUTTER: POST WANTED (S. F.).—Yes, I remember your letter well, and I will do my best to help you. I should imagine you would be well qualified to do the work you want, but, of course, it is impossible for me to judge. I will put you on my Register, and we will see what turns up.

LETTER TO 473 (Mrs. B., Dukinfield) —I forwarded your letter, and I should be glad to know if you employed my correspondent.

LETTER TO 434 (Mrs. M.).—I sent for the address you asked for, and also some others. You will note by my rules that six penny stamps and a stamped envelope must be sent for a private reply. I hope you were able to employ someone of those whose names and addresses I gave you.

STENCILLING (D. C.).—Certainly, I will put you on my Register, but I am not sure exactly how you would like it worded. Still, I will do my best for you. Thank you for your offer, which, however, I cannot accept. Have you tried any of the Ladies' Work Societies or any of the big shops? Possibly they might be able to sell some of your things. The best way is to call early, and to take round samples of what you can do.

WHOLESALE SKIRTS, BLOUSES, &c. (L. G.).—I sent you particulars of how to apply for this work, and if I were you I would certainly only work on the "cash on delivery" terms. If you were firm about this you would never lose a customer worth having. I have put you on my register, and I hope it will be a help to you.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

AN EMBROIDERED BOLERO.

By MRS. HAMER-JACKSON.

FASHION has not for many years shown such a spirit of reckless extravagance as can now be seen in the latest models of the dainty little accessories of dress which go so far to give a note of elegance to the plainest of home-made frocks.

Amongst the latest novelties which bid fair to achieve one of the greatest successes of the season is the charming model of the net bolero which is illustrated on page 27. The picture, however, cannot possibly give a fair idea of the daintiness of this little garment, which, although very costly if bought ready-made, can be successfully carried out at a minimum expense. The original French bolero of our sketch was made in Brussels net, embroidered with sequins and ribbon work, an ornamentation extremely easy to execute, and which only needs a little patience and attention.

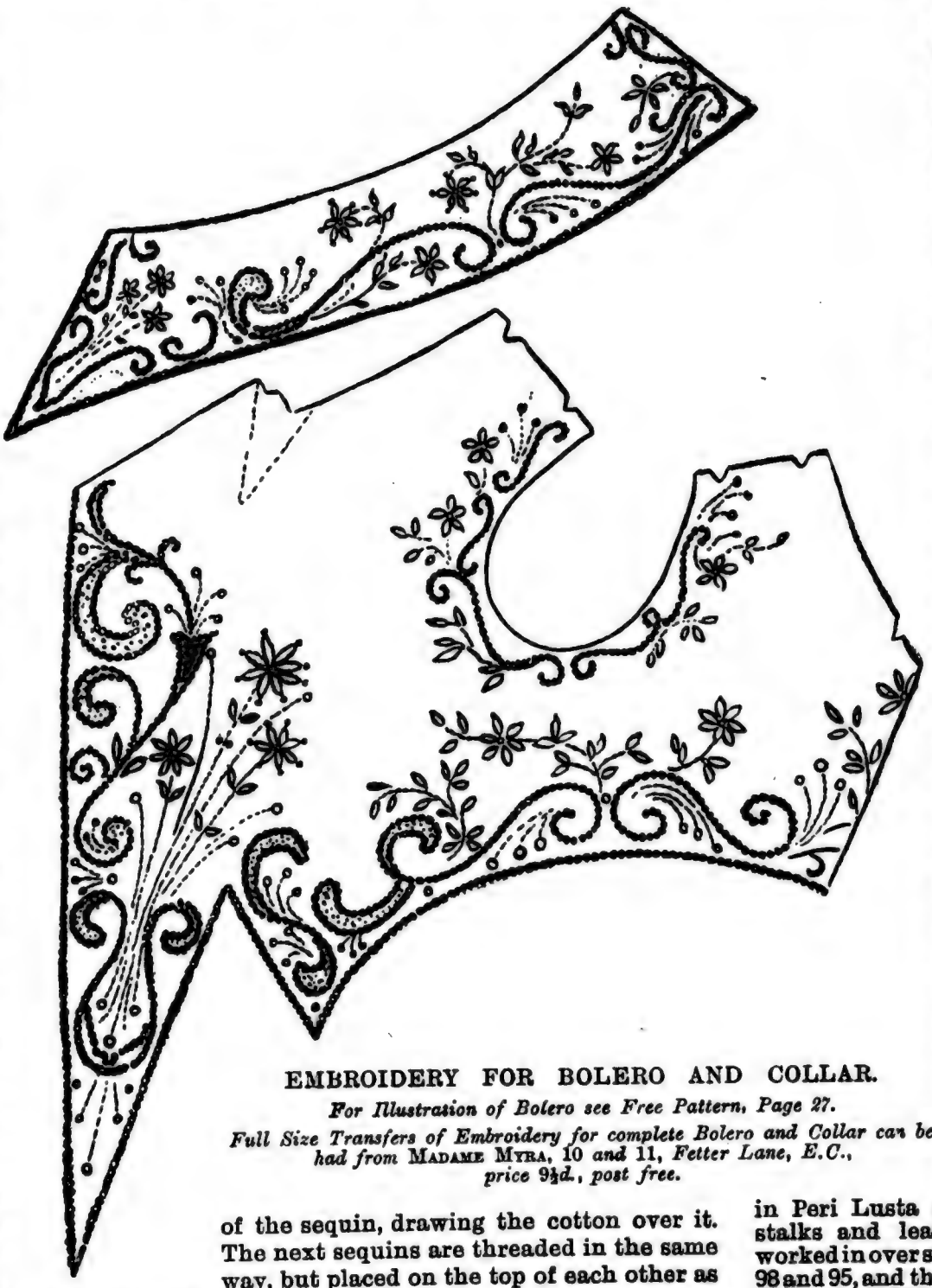
First, get some good net, about one yard will be sufficient for the bolero. Cut exactly to the shape of the pattern, allowing a quarter of an inch extra for turnings. Turn that extra quarter of an inch in, and tack all round carefully. The next thing is either to draw your outline according to the design shown on this page, or, as this always offers a certain amount of difficulty, get the embroidery transfers, and, instead of transferring the design as is usually the case in fancy needlework, tack it under your piece of net so that your turned edges just reach the edges of the tracing. The lace will act as a transparent, and you can follow the lines very easily through the meshes of the net. Great care must be taken not to stretch the net, which has naturally to be worked on the hands, and for that reason it is always advisable, when possible, to follow the French fashion of embroidering, and mount the net on special varnished cloth; it is then supple enough to handle at will, and yet the net is held in place. A very good substitute for varnished cloth is architect's glazed linen, on which the design can be tranferred if desired.

A glance at the sketch will show the actual decorative work. The scrolls and outlines are embroidered in coloured sequins, and although any colour can be chosen, the best results are obtained with irridescent *nacré* tinted sequins. Some of these are exquisitely pretty, and look exactly like like round pieces of mother of pearl. The sequins are round and flat, pierced in the middle with a small hole. To sew them on the net a needle must be threaded with strong cotton passed through the material, a sequin threaded, and the cotton drawn through; the needle is then put again through the material at the edge of the sequin, drawing the cotton over it. The next sequins are threaded in the same way, but placed on the top of each other as fish scales, and stitched down in such a fashion that half of each sequin laps over the half of the preceding one, thus hiding the stitches which are done by passing the needle from the back through the hole and over the sequin.

In this way the outer edges of the bolero are followed, and, if the turnings have been done neatly, no more sewing will be required. The heavy scroll work is also done in the same way. The separate sequins sewn singly on the net are threaded through the hole, and a small gold or coloured bead is added, the cotton being drawn through. The needle is then passed through the hole of the sequin to the back of the net, the bead keeping the sequin in place. The fine stitches joining the separate sequins are done in and out of the net in a darning stitch.

The flowers and leaves are done in ribbon work of shaded silks according to the colour chosen, little tiny gold beads radiating from between the petals, the stalks being worked in different shades of green. Shaped coloured glass jewels can be used for the petals of the flowers and are extremely effective, but they are rather heavy and by no means look as dainty as the ribbon work. The four points are tipped with bead tassels. The same directions must be followed for the working of the collar with the difference that the material used as foundation, whether net or silk, should be cut double and finished in the usual way before embroidering.

Although this bolero was originally designed for evening wear, there is no reason why it should not be worked in black net and black sequins and silk, when it can be worn over almost any dress. It can also be copied in crêpe de Chine or soft hand-woven silk; but one of the most charming models I have ever seen was the exact copy of the design given here, made in the simple grey French voile, all the outlines of the design worked in very fine feather stitching in two shades of pale blue—Peri Lusta No. 44 and No. 45 A., the inside of the scrolls filled with French knots. The separate sequins were simulated by a double cross stitch in Peri Lusta gold thread No. 129. The stalks and leaves of the flowers were worked in over stitches in shaded greens Nos. 98 and 95, and the flowers in soft pink shade. Nos. 51 and 53 in flat stitch. A French knot of gold coloured silk finished the centre, tiny gold stitches also simulating the gold beads between the petals, and a big tassel made of all the different colours of Peri Lusta used for the embroidery dangling prettily at the end of each point of the bolero. This was really an exquisite model which cost but a few shillings, and is within the limit of the working capabilities of any woman capable of handling a pair of scissors and a threaded needle.



EMBROIDERY FOR BOLERO AND COLLAR.

For Illustration of Bolero see Free Pattern, Page 27.

Full Size Transfers of Embroidery for complete Bolero and Collar can be had from Madame Myra, 10 *and* 11, *Fetter Lane, E.C., price* 9½*d., post free.*

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

No. 6788 No. 6789 No. 6790

No. 6791 Nos. 6792 and 6793 No. 6794 No. 6795

DESIGNS FOR SPRING OUTFITTING.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Empire Gown, 1s. 0½d.; the other Models, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6796 No. 6797 No. 6798

No. 6799 No. 6800 No. 6801

DESIGNS FOR CHILDREN'S SPRING COATS AND FROCKS.

For Descriptions See Pages 33 to 38.

Price of Paper Patterns, Skirts, Coats, Blouse, Frock, each 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6802 No. 6803 No. 6804

No. 6805

SPRING GOWNS WITH THE NEW BOLEROS AND COATS.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Long Coat, 1s. 0½d.; *Skirts, Foundation Skirts, Short Coats, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6806 No. 6807 No. 6808.

ORIGINAL STYLES FOR ART TEA GOWNS.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 2s. 0½d., post free, of Madame Myra, *10 & 11, Fetter Lane, E.C.*

COOKERY & HOUSEHOLD MANAGEMENT.

SICK-ROOM COOKERY.

FOR the mental quiet, no less than for the bodily advantage of invalids, it is well to study cookery for the sick room. Indeed, for a capricious, delicate appetite, "*How*" a dish is cooked and served is quite as important as the other question, "*What* is it?"

Invalids require small and dainty dishes. He who would turn in fretful disappointment from a large plateful will welcome and eat with relish almost the same items served in specially tiny form, nicely garnished.

A helping from the family milk pudding will be dismissed summarily, but a tiny pudding or mould, all for himself, will give the invalid both interest and appetite.

Therefore let the appearance of dishes be considered. No fat or greasiness, no luke-warm, half-cooked food, no twice-cooked food, no "resurrections" must be tolerated. "Little and good, dainty and fresh," must be the sick room caterer's motto. That this need not spell reckless expense will be realised when only what the invalid can really take is prepared.

THE INVALID'S CHICKEN.

We cannot buy the small quantity of chicken needed for chicken tea, for instance; but we can use a chicken thus to great advantage: Cut off the legs and hang them up. Later on one can be grilled and the other boiled. Cut off the wings. One can be stewed and served with brown gravy; the other blanched, stewed, and served with a little white sauce. Next remove all the meat from the breastbone, &c., cut it up into fine dice, put it into a jar with a pinch of salt, cover it with water, and let it stand (well covered by its lid) in a pan of boiling water for two or three hours. Then pour off, and there will be a breakfast cupful or more of strong, rich, nourishing chicken tea. Leave this till cold, so as to remove all fat. Then heat and give as required.

Break up the carcase of the chicken with a mallet, and put it into a pan with the giblets, carefully cleaned. Add one and a half to two pints of water; bring to boil. Then add a cupful of cold water to check the boiling, and simmer slowly for four to six hours. Strain and remove the fat when cold. This soup merely needs seasoning, and the addition of a small quantity of previously cooked rice will make it a most appetising dish.

It will be seen that from one chicken we may have chicken tea, chicken broth, a tiny grill, a boiled leg, a brown stew, and a white stew; yet if any of the more solid dishes should be specially disliked by our own special patient, we may substitute a little fricassée, or a timbale, for both of which I give recipes.

CHICKEN FRICASSÉE.

Stew any portion of the chicken till tender. Remove the meat and divide into little portions. Make a batter with one egg and as much flour as will make it of a sufficient consistency. Add pepper (if allowed) and salt. Dip the pieces of chicken into the batter and then into crumbs, and fry in absolutely boiling butter or fat (there will be no greasiness if the temperature is right). Serve in a pyramid with cut lemon and parsley garnish.

TIMBALE OF CHICKEN.

Mince some of the meat of cooked chicken, add seasoning and a very little ham, pounded, and pass all through a sieve. Add a very little cooked rice, and fill very small tea or coffee cups with the mixture. Stand these in a stew pan, with boiling water three parts of their depth. Cover with buttered paper; poach for an hour, and then turn out. Don't send in two if the patient can only eat one; if he can eat all you cook, don't put it in one large mould, but tempt him with three or four dainty little ones.

RABBIT, VEAL, and MUTTON may be treated much in the same way as chicken, but neither is quite so nourishing.

TRIPE, blanched and stewed until almost a jelly, dipped when cold into batter, and fried a light brown, is a cheap and always nourishing invalid's cutlet; and a SWEETBREAD, similarly treated, is seldom unwelcome.

FISH FOR THE INVALID.

Plaice, haddock, whiting, sole, and lemon-sole are the least "rich," and most suitable fishes for an invalid. Cod is permitted sometimes, and salmon, but these are almost the diet of the completely convalescent, and need not be considered to-day.

STEAMED FISH.

Have a small fillet from the fish provided for early dinner or lunch. Season it with salt and pepper, put it into a soup plate, and invert another soup plate as a cover. Cook in its own steam for half an hour, either in the oven or on the stove. When cooked, keep hot, while you add a little baked flour to the juice which will be in the bottom soup plate, and stir it, adding a spoonful of milk or cream, and a little chopped parsley, till it boils and thickens. Then pour round the fish and garnish with parsley. For a very small appetite, a few flakes of boiled fish, served as above, will probably be sufficient.

FISH IN BATTER.

Flakes or fillets of fish, seasoned, and sprinkled with lemon juice, and allowed to stand for half an hour. Then dip each into batter, sift some fine crumbs over each, and fry. Serve with thinly cut slices of lemon, and a finger or two of very daintily cut brown bread and butter.

ROUGH AND READY MEASURES.—One halfpenny and one threepenny piece weigh ½oz. One two-shilling piece and a sixpence weigh ½oz. Three pennnies weigh 1oz. Twelve pennies weigh 4oz. An ordinary teacup holds 4oz of flour. A breakfast cup holds ½lb of flour if heaped up.—Brighton.

COMPANY TO LUNCH.

A wealthy young American recently announced that he would choose his wife by competitive examination, and forthwith drew up a list of such questions as: What would you serve if your husband suddenly brought three unexpected guests to luncheon? Women—most women—have as fixed an objection to competitive examinations as to unexpected guests brought in suddenly at lunch time.

The young wife with experienced servants at her command can never be very sorely put to it. It is the shy, sensitive woman, with narrow purse and wide impulses, who suffers most under the unexpected invasion of company to lunch.

In fixing upon necessary additions to the simple home menu the wife will do well to keep her husband's own tastes and predilections fully in mind; for, if he is pleased, the probabilities are that his friends will share his satisfaction.

Most men enjoy puddings which contain currants. One has proof of this in the popularity of all kinds of currant puddings at the great City restaurants where men usually lunch. Many attractive dishes enriched with this most nutritious and sustaining fruit can be prepared at very short notice.

Take, for instance, this simple recipe for currant fritters:—

BOMBAY FRITTERS.

Ingredients.—Four tablespoonfuls fine flour, a pinch of salt, two tablespoonfuls currants, three eggs, clarified fat for frying.

Method.—Put the flour and currants in a basin, and pour on them sufficient boiling water to make into a stiff dough. Beat the paste until smooth, and set aside to cool. Break the eggs over the dough, and beat till they are thoroughly incorporated. Drop into boiling fat, a small teaspoonful at a time. Brown the fritters on both sides, drain on folded paper, strew with sifted sugar, and send immediately to table.

Again, most young housewives have still on hand at least one Christmas pudding, carefully stored against the day of emergency.

Here is a capital way of turning the cold plum pudding to immediate account:

FROSTED DEVONSHIRE PUDDING.

Ingredients.—Three eggs, two-thirds of a pint of milk, slices of plum-pudding, some grated lemon rind, a little nutmeg, one tablespoonful of fine sugar.

Method.—Butter a piedish and three parts fill it with the plum pudding, previously cut into long, narrow slices. Separate the whites from the yolks of eggs, set aside and beat the yolks in two-thirds of a pint of milk. Add about a teaspoonful of grated lemon peel, a flavouring of nutmeg, and a tablespoonful of fine sugar. Pour this over the sliced pudding, set in a brisk oven, and bake for twenty to twenty-five minutes. Whisk the whites of the eggs to a firm froth, flavour with lemon, and add a little castor sugar. Remove the pudding from the oven, pile the whites of eggs over the dish, leaving the surface as uneven as possible, and replace in the oven until the meringue is delicately browned. Strew very lightly with sifted sugar before serving.

It is by means of such simple little dishes as these that an otherwise bare menu can be very quickly filled out; and the results are immensely more satisfactory than if the one maid of all work be dispatched to the nearest confectioner's to buy up such odds and ends of pastry as he may happen to have on hand.

Another stand-by of the surprise meal, which no housewife must neglect, is currant bread. Make a point of having this real delicacy always in the house. It costs only a bare trifle more than ordinary bread, and yet is so entirely distinct from it as to more than fill the place of cake.

Sir Francis Laking, the King's doctor, has a very decided word to say in favour of this wholesome and appetising food. Sir Francis points especially to the sustaining properties of the loaf that is plentifully enriched with currants, and expresses the opinion that adults and children of all classes would very greatly benefit by a regular use of this bread.

It comes, in fact, to this: currant bread, cut daintily thin and lightly buttered, is almost the most popular food you can place on your table. It is in perfect taste at luncheon, being most delicious as an accompaniment to cheese, and it is quite indispensable with the cup of tea which so quickly and acceptably follows the hurriedly got up lunch.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen

Prize Recipes.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

French Chicken Pot.—Select a good fowl, trussed for boiling, and put it, breast downwards, into an earthenware stewpot, lined with slices of bacon. Allow this to fry a little, then add the giblets, nicely cleaned and cut apart, a pint of cold water, a carrot, an onion, a blade of mace, a teaspoonful salt, and ten peppercorns. Cover closely, and cook gently on the stove until tender. Then strain off the liquor, and season it. Cut the chicken into joints, garnish with the braised onions and cubes of carrots. Thicken the gravy, pour it over, and serve very hot.—Miss Madeline Dalziel, Rosslyn Villas, 301, Clepington Road, Dundee, N.B.

Malvern Pudding.—This may be served either hot or cold: most delicious. Ingredients: 4 dessertspoonfuls of Indian cornflour, 1¼ pints of milk, 2 eggs, sugar, 1lb of apples. Method:—Peel, core, and slice the apples, and stew them until tender, with sugar to taste. While fruit is cooking put the cornflour into a basin, and mix with it about 2 tablespoonfuls of milk. Boil the milk with 6 lumps of sugar, stir this into the flour whilst boiling, and when this has cooled a little, add two thoroughly beaten eggs. Prepare a well-buttered pie-dish, pour some of the cornflour custard into into it, then a layer of apples, and fill the dish with alternate layers finishing with custard as top layer. Bake in brisk oven for 20-25 minutes.—Miss Lydia O'Shea, 7 Fasset Road, Kingston-on-Thames.

Brawn.—Half cow's heel, 1 pig's tongue out of salt (or tinned tongue) ¼lb bacon, salt and pepper to taste, and 1lb leg beef. Put all into a stewpot in the oven and boil gently for four hours. Then remove all the bones and pour into wet moulds with a piece of tongue in each. It is better to put in the tongue a few minutes before the meat is done to warm if the tinned tongues are used.—Miss K. Brown, 2, Cliff Terrace, Hunmanby.

Rhubarb Sponge.—½lb of loaf sugar, ½oz gelatine, sufficient rhubarb to weigh 1lb when leaves are removed, 1 lemon, a few spots of cochineal, white of 3 eggs. Method.—Peel the rhubarb and cut it into small pieces. Into the stewpan put the sugar and a little water. When the sugar has melted put in the rhubarb and simmer until tender. Rub through a sieve or colander into a bowl. Mix with it the grated rind, the juice of a lemon, the gelatine which has been dissolved in a little hot water, and a few spots of cochineal. Allow to stand until nearly cold and beginning to thicken. Whisk in the whipped whites of eggs until it is thick and spongy. Pile on a glass dish and surround with cubes of raspberry jelly.—Miss E. Beckett, Penn Fields, Wolverhampton.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

Gas Meter and Frosty Weather.—Add some pure glycerine to hot water in quantities of one teaspoonful to each pint. Pour into meter in the usual way. The glycerine will prevent the water from freezing.—Mrs. A. Jackson, 38, Rose Road, Harborne, Birmingham.

When baking cakes in a gas oven, to prevent browning or burning at the bottom, place the cake pan inside a pan containing about an inch deep of common salt.—Miss J. H. Pettigrew, Heath Avenue, Lenzie, N.B.

Restoring Burnt Milk.—If, after boiling milk, it is found to be burnt, immediately place the pan (with the milk inside) into a bowl of cold water for a few minutes. Mrs. S. Hyde, 32, Victoria Avenue, Didsbury, Manchester.

To Clean Stained Marble.—Mix ½lb of common soda and 1lb of whiting with enough warm water to bring it to the consistency of cream: leave this in a jar in the oven all night, and in the morning it will stir into a thick paste. Well wash the marble with soap and water, rinsing it well, then spread this paste smoothly over it ½-in. thick, leave it on for 24 hours, then wash and polish with a soft cloth.—Miss M. Woodcock, Pontnewydd House, Pontnewydd, Mon.

No. 6809.—Smart Gown with New "Wide Arm" Bolero.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bolero, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6810.—Tweed Gown with New Empire Coat.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

IV.—TRADE CLASSES FOR GIRLS AND WOMEN.—(*Continued.*)

MOTHERS, who possess any reflective capacity or foresight, just now are very solicitious for the future of their young daughters, especially if they belong to the artisan or lower middle classes. What trade shall a girl be taught, from which she will not be ejected on the score of sex, which offers her a reasonable hope of fair remuneration, and which is not one of those cruel forms of employment that end automatically when the first flush of youth is passed?

I invite the attention of such mothers to the subject of "Waistcoat-Making", which is pre-eminently a woman's trade, and a highly paid one as trade wages go. People, who, perhaps, are thinking of machine-made "slop" waistcoats, will be astonished at this assertion; but I hasten to add that the trade of "Waistcoat-making" applies only to the exquisitely hand-made waistcoats worn by rich men, the sort of men who expect to pay from five to ten guineas for a fancy evening waistcoat. Every bit of the stitching is done by hand, which ensures a wonderful softness and flatness combined with firmness. A girl needs a very excellent eye and manipulation to keep the line down the fronts and the end curve quite perfect, and—there are four thicknesses of material here—to present a perfect flatness and delicacy to the touch The very clever instructress at the Borough Polytechnic assured me that only able girls become good waistcoat-makers, and that for the white work (evening waistcoats of rich white silk, for instance) a special coolness of hand is a necessity. Men, by the smarter West-End tailors, are never allowed to touch this white work at all, as it never emerges quite fresh and unsoiled from their hands.

I saw at the Borough Polytechnic such a waistcoat turned out by a little girl of fifteen (she had been learning nine months only), and it was an exquisite piece of work. The price given for the making would be nine or ten shillings, the worker being provided with everything by the tailor who cuts it out, even the white twist for the buttonholes. As a clever girl could make five or six such white waistcoats in a week, the wages tot up to the handsome total of from £2 10s. to £3. This work is done *at home*. The girl fetches the work from the tailor and takes it back completed.

This is a great advantage, as here industry and skill tell, as in common fairness they ought to do; and the length of the working day is a matter of choice—the longer she works the more money the worker earns. For a more simple waistcoat of thin tweed, from 3s. 9d. to 5s. per waistcoat would be given. I was much struck by the work of two little deaf mutes in the class, who promised to become splendid waistcoat hands, and that means these pretty little afflicted girls will be excellent

wage-earners at a trade in which their affliction will be no drawback.

Upholstering affords another good livlihood; but it needs, in the lower branches, less inborn skill, and commands less good wages. Then there are more "restrictions." The male instructor, for instance, is not permitted "by the trade" to teach a girl or woman how to model carpets or how to cut out sofa or chair covers. Nor are women allowed to "stuff" chairs, &c. What they learn to make are all kinds of curtains, window-blinds, mattress and cushion covers, table cloths, &c., and they learn a freehand drawing to design geometrical trimmings for curtains, &c., new curve forms for the blinds' edges and for the "pelmets" (the upper drapery) of window curtains; and they also study geometry—an invaluable mental training in itself, and necessary to carry out this kind of formal decorations. I consider this a distinctly educational trade class, and I fancy that a bright girl would soon pick up for herself what the trade "forbids," and she ought to try and do so when she starts on her own, because very fair wages await the "all round" upholsteress who can undertake any work of restuffing, remodelling, &c., which may be required at the many isolated country houses who require such a visitor. Ladies prefer—if they can get her—a woman to a man, as being far less troublesome an inmate in an ordinary house for a few days sojourn.

Anyone who goes to see in process the Dressmaking Trade Class at the Borough Polytechnic will be delighted with the thoroughness of the instruction. Many of the first-class West End dressmakers are seeking "hands" there, because the girls are all round so good. The dainty stitchery is taught required to decorate expensive blouses, as well as the drafting, fitting, boning, etc., of fitted boned bodices, the cut and trimming of skirts, etc. A clever girl from this trade class will not merely be a skirt hand or bodice hand, etc., as she would be if she had only been first an apprentice and then an improver. The girls begin at fourteen, and at sixteen are excellent "hands" for the best type of work, at an age when the little apprentice is hardly promoted to be an "improver."

When should a girl study in a trade class? Decidedly immediately after school days. No time should be wasted, of course, but it is an advantage to postpone entry into a workroom, because the very long hours and the long journeys twice daily are a heavy strain on a girl of fourteen. The ideal plan is to go through a proper course in a trade class, and then keep up an advanced class after apprenticeship. If necessary, evening trade classes can be followed; but it is better, when practicable, to get the employer to spare the youthful worker during the day for the hours necessary to attend her class.

The length of the Trade School course should, of course, vary with a girl's capacity. The London County Council has at present fixed a two years' course, but

No. 6811.—Charming Style for Striped Taffetas.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

more elasticity is desirable. The precious years of early youth—when one acquires and assimilates so easily—should not be needlessly wasted, and a bright, deft girl acquirés her trade in a fourth part of the time necessary for her duller, clumsier companion, and she learns it better, too. In spite of what the Socialists say, this is the day of Individualism, and the clever, quick man or woman resents being held back because his or her fellow-workers are dull and slow in grasping the ideas and manipulations expounded to them.

The preliminary trade course is for several reasons highly desirable both for boys or girls. It enables the teachers to sort and shift the learners (with the consent of the parents) into trades which suit them. This prevents the apprenticeship premium being paid over to the wrong employers. The intelligent youth or girl gets on by leaps and bounds, when training in more advanced trade classes continues while constant practice is obtained in factory or workshop.

There are other "trades" for women, on which I will touch in my next article. But here ends our pitiful little list of trades sufficiently within the reach of the average female of the artisan class to permit of "trade classes" being set up for her instruction. In all the more interesting, more intellectual trades, she meets with a stern trampling down, which ensures only the humblest odds and ends of the trade coming her way, no matter what ability, what industry, what energy nature may have given her. From these dreadful disabilities of the female of the lower classes (I will commence to discuss them in my sixth article) comes woman's abject servitude, her despair, her stolid endurance, which only too often end in the dram shop or the river: and who can wonder at it if they know the facts?

It is to improve the lot of these helpless, sorrow-laden sisters that women, born in a happier class, demand the vote to which their responsibilities as rate and tax payers (often on a heavy scale) give them an undoubted right. Money is power, and the "casual" female labourer has no money of her own, can never hope to have any though she slaves for the race—she is, indeed, *the* race, seeing what a very small part her male partner takes in the matter.

To get some idea of what the sweated, untrained female endures, one should study "Glimpses into the Abyss," by Mary Higgs (published by P. S. King and Son, 2 and 4, Great Smith Street, Victoria Street, Westminster, price 3s. 6d.). This book is remarkably interesting reading. It gives an excellent short exposition of the development of the "casual" out of the mediæval vagrant; it graphically describes female tramp wards, women's lodging houses, &c., besides giving those terrible statistics which deal a savage blow in the face to the foolish advocates of woman's helplessness in these days of changed conditions, and provide the best of weapons for the wiser and juster promoters of woman's political and economic independence. J. H.

(To be continued.)

No. 6812.—Tailor Gown of Tweed.

(Specially designed for those who like an added wing sleeve.)

For Description see pages 33 to 38.

Price of Paper Patterns, Skirt, or Bolero, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6813 No. 6814

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For Descriptions see Pages 33 to 38.

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DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts, 40in., front length (except for cycling, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.

BRAIDED SIX-GORE SKIRT.

For Illustration see this Page.

THIS is a particularly smart and new model. Cut to fall in the fashionable *cloche* (bell) style, the seams in front and at the sides assist a clinging fit, which accentuates the flutes of the lower edge. Though clinging, the fit about the hips should be easy, so that there is no danger of wrinkling. The seams are smartly braided, the lines crossing to trim the breadths. The lines of trimming down seams should be much longer in the front centre, rising to the shortest line, that of the back centre.

The pattern is in three pieces: one front, one side, one back. The diagram shows the pattern pieces laid on 3¼ yards 54-inch tweed, which is folded in half, selvedges meeting. This very short allowance is only possible with some fabric like tweed, which allows the front breadth to be reversed as shown. For face cloth, 4 yards would be wanted; and it is necessary to add the corner at *a b* for the back breadth, but this is not visible in the flutes. If the added corner is disliked (of course, the appearance is better without it, especially as the hem is not stitched), the material must be opened, and the breadths interlaced as much as possible; and this system, in reversible tweed, will require 3¾ yards.

Tack together fronts (centre seam); tack together fronts and sides (single notch seams); tack together sides and backs (double notch seams); the opening is best made in the left single notch seam. Try on. Stitch and press the seams. Sew on the braid. Cut a lining in Capital Sateen of the tweed colour. Stitch and press seams. Tack it in place. Stitch down opening edges over a band of lino, and fell the sateen on the turnings. Close with glove-stud skirt tapes. Bind the top edge, and close with hooks and eyes. Turn up the hem, press it carefully, shrinking it to shape by ironing over a damp woollen cloth. Fell it invisibly on the lining.

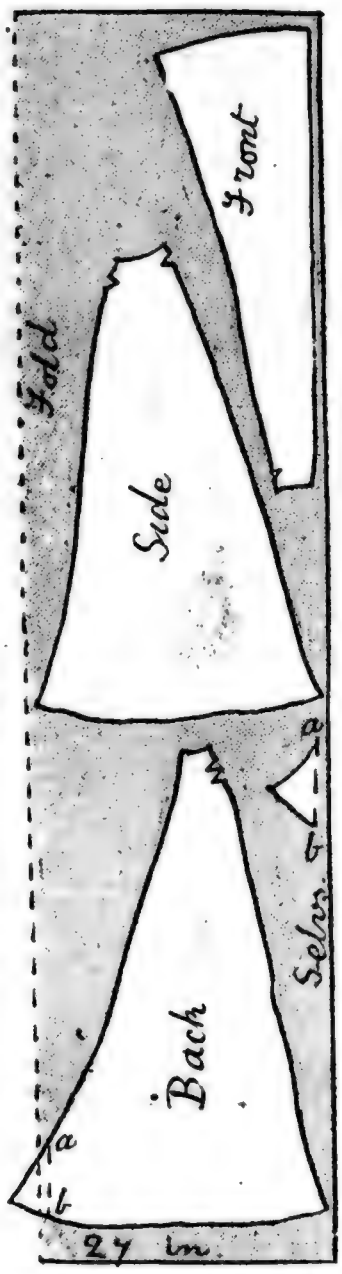
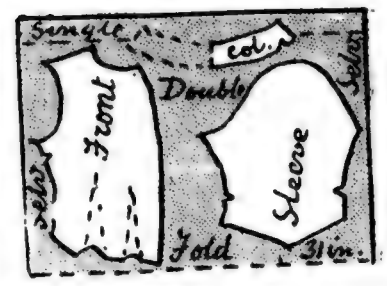


Diagram of Skirt Pattern.

BRAIDED SIX-GORE SKIRT.

For Description see this Page.

The Cut-out Paper Pattern of this Skirt is Given Free with this Number.



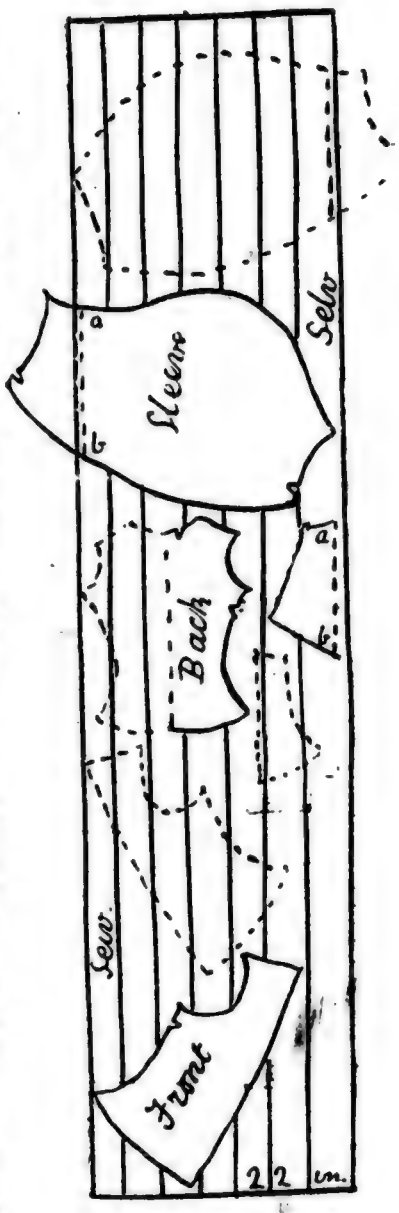


Diagram of Blouse Pattern.

The lovely little Kimona coat to accompany this skirt is dealt with in the Practical Dressmaking for Home Workers, page 30.

SMART BLOUSE FOR STRIPED SILK.

For Illustration see Page 27.

This is a charming style for the very elegant striped materials, which are to be such a feature of the spring styles. For striped silks of all prices one cannot do better than send for patterns to the Holborn Silk Market, Holborn Bars. The style is equally effective for striped or chequered materials of silk, wool, or cotton.

The pattern is in six pieces—three for silk, half the back (to be cut on the straight), one front, one sleeve (both to be cut on cross); three for lining—one front, half the collar band, one sleeve. The lining diagram shows the front, sleeve, and

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

collar laid on 1 yard 12 inches, 31-inch white Capital Sateen, which is double beneath front and sleeve so that each is cut in duplicate. On the single sateen is marked out the lacking half of the collar which hooks at back. The diagram for the material shows the pieces for silk laid on 3½ yards 22-inch striped silk, which is single, the duplicate pieces marked on the silk. The sleeve being too wide for the fabric, added corners are seamed on at *a b*. See that stripes meet at selvedge seams, and take care that direction of stripes exactly corresponds in the two fronts.

Tack the breast darts of lining. Tack on it the two striped fronts. Tack to the fronts the one-piece back. Try on. Stitch and overcast the seams. Close the lining fronts invisibly with flat pearl buttons, and buttonholes made in an underfold of right

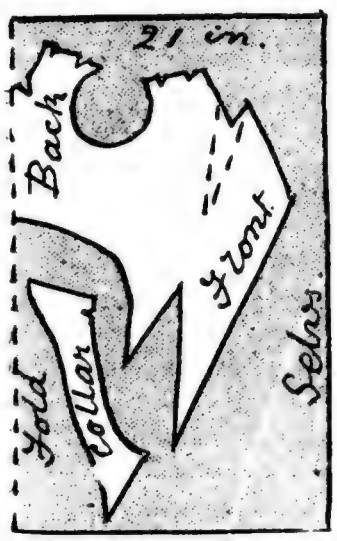


Diagram of Bolero Pattern.

front. Face the striped fronts with a shaped band of the striped silk. Hem the basque. Put a runner of sarsenet ribbon at waist on the back. On the sateen fronts drape a plastron of fine lace—a full width of 18-inch lace will be required. The collar is

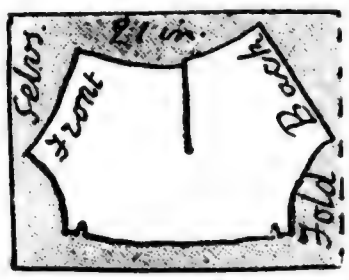


Diagram of Knickers Pattern.

of the same lace, draped on the lining or else draped on fine bones (no lining) to flat pattern. It hooks at back. A band of wide velvet ribbon, matching the darker stripe, is arranged on neck of blouse and down striped fronts, ending in rosettes or loops or silk tassels.

Tack the lining of sleeve, and try on. Sew the seam. Sew the seams of striped sleeve, and arrange it on the lining according to the side notches, which leaves a space for the cuff of velvet ribbon. A lace sleeve frill is a pretty finish.

BOLERO OF EMBROIDERED NET.

This is a lovely model, for smart (home) afternoon wear

EMBROIDERED EVENING BOLERO.

For Description see this page.

The Cut-out Paper Pattern of this Bolero is Given Free with this Number.

BLOUSE FOR STRIPED SILK AND BOY'S FIRST KNICKERS.

For Descriptions see this Page.

The Cut-out Paper Patterns of this Blouse and these Knickers are given Free with this Number.

or for evening dress. The pattern is in two pieces: half the bolero, half the collar. The diagram shows how to lay the pattern pieces on 1½ yards 42-inch net, which is folded in half (selvedges meeting), the back centre of bolero laid along the fold, so that it is cut in one piece, the collar-piece being cut in duplicate. The fronts are shaped to the figure by the new neck "wedge" or dart, which is wheelmarked on the pattern. How to embroider and finish this exquisite model is shown on page 13.

The skirt is in white chiffon or net, weighted in the new style with a deep key pattern carried out in many rows of Tom Thumb velvet ribbon. The bodice under the sleeveless bolero is of the skirt material, the dainty sleeve draped on a net lining with velvet bows (Price of Paper Patterns, Skirt, Foundation Skirt or Bodice, each 6½d., post free).

BOY'S FIRST KNICKERS.

These are for a two year old, to be worn under blouses when frocks are first discarded. This pattern is in one piece: half the knickers. The diagram shows the pattern laid on ½ yard 42-inch serge, which is folded in half (selvedges meeting). The knickers are slit each side for an opening, the two pieces being seamed back and front. The opening edges and top are protected with strips of sateen and closed with buttons and buttonholes. The top is supplied with buttonholes to fasten on to the little stays. The legs are hemmed and are gathered on an elastic runner. These little knickers can be cut and run up with the machine in an hour.

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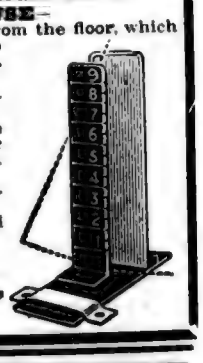

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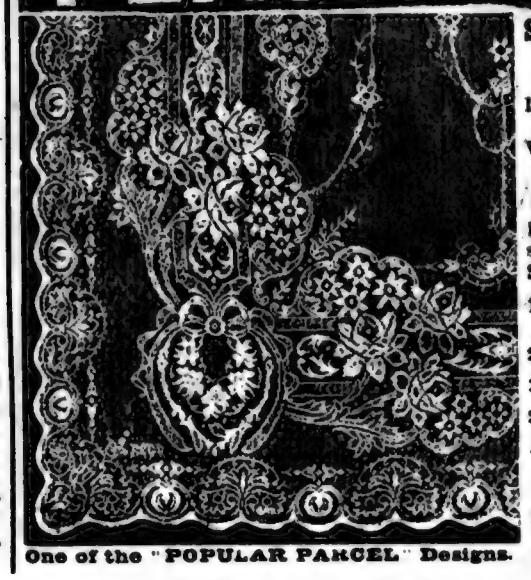
PEACH'S LACE CURTAINS



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For Descriptions see Pages 33 to 38.

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CHAPTER XII.

PROPER TREATMENT OF THE NAILS.

(Continued.)

Brittle nails are most annoying and very difficult to make look even presentable, because they have to be cut down so continually. This brittleness is generally due to suppressed gout in the system, and for this reason as soon as the nails begin to be brittle or ridged, a course of "Zobeide Gout Salts" (2s. 10d. a large bottle from Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E.) should be taken, and this course be repeated three or four times during the year, until the cause of the mischief appears to be eradicated from the system, and its symptoms have vanished.

The greatest care must also be observed in the daily diet of those who have brittle nails; hard water should never be used for drinking purposes, but of that which is distilled they should drink freely. The food must be simple and good, but butcher's meat must be strictly limited to a very small quantity, and so must the starchy and sugary foods, because those who have a tendency to gout find things of these classes very difficult of digestion. Wholemeal bread should be substituted for the fine white kind, and even this should be crisply toasted. Vegetables, especially the green kinds—sprouts, spinach, cabbage, young turnip-tops, and mustard and cress—are excellent; but if potatoes are eaten they must be cooked as "chips," and all the fat well drained from them. Apples and oranges may be indulged in, but must be thoroughly masticated, and it is best to eat them at a meal of which meat of any sort does not form a part, or the first thing in the morning in place of the early cup of tea.

The above precautions will, in due time, cure the nails of brittleness by removing the cause of it, but meanwhile they must be treated nightly until they recover their natural beauty with a good "Nail Cream," such as the one which is supplied for 1s. 6d. a box, post free, by Mr. Mason, 25, Bank Plain, Norwich. This will feed them just as a good Skin Food like "Oatine" nourishes and beautifies the tissues of the face and neck, and it will soften the surrounding skin, and so prevent agnails while it is doing the special work for which Mr. Mason primarily intended it.

(To be continued.)

Practical Dressmaking for Home Dressmakers.

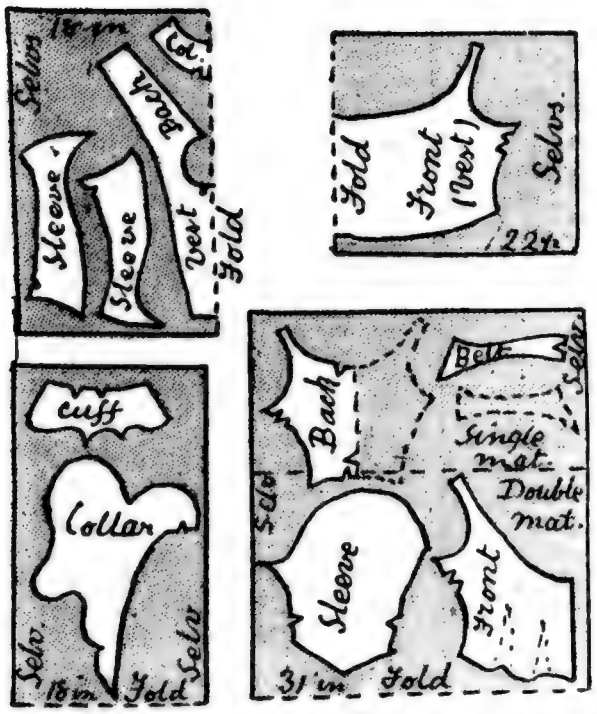

Diagram of Lining and Accessories for Silk Coat Pattern.

BEAUTIFUL STRIPED SILK COAT FOR DAY OR EVENING WEAR.

(*For Illustration see Page* 12.)

THIS lovely model can serve as a dinner coat, with low neck and elbow sleeve. By adding the detachable vest (with collar) and lower sleeve a rich coat for smart afternoon wear (at home or out-of-doors) is secured. For evening wear a chiffon skirt matching the full vest would be advisable. For day wear, vest (made detachable) could be of chiffon-taffetas silk, with skirt of the same.

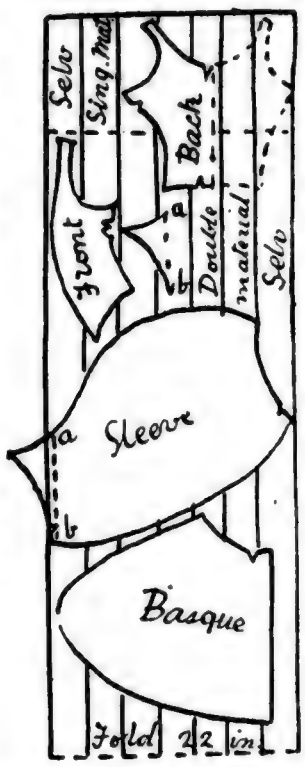

Diagram of Silk Coat Pattern.

For Illustration see Page 12.

For patterns of these beautiful new striped silks, which are to be so fashionable, send to the Holborn Silk Market, Holborn Bars, E.C.

The pattern is in fifteen pieces; four for striped silk: half the back (cut on straight), half the basque (back edge on straight), one sleeve, one front (both cut on cross); four for lining: half the back, half the belt, one sleeve, one front; two for coarse lace (like Irish crochet): one cuff, half the collar; one for chiffon: half the full front vest; four for fine lace—these being the detachable parts which some ladies, making the model for evening wear only, will not require: the upper and under of one sleeve, half the vest, half the band collar.

The diagram for striped silk shows the four pieces laid on 4 yards 22-inch silk, which is double beneath basque, sleeve, and front so that each is cut in duplicate. The lacking half of back is marked out on the single material. An added corner has to be seamed up the selvedge at *a b* for the under part of sleeve. In making these seams and in joining the two halves of basques, see that stripes meet exactly. Care must be taken that cross stripes of the two fronts correspond.

The diagram for lining shows the four pieces laid on 2 yards 31-inch Capital Sateen, which is double beneath front and sleeve so that each is cut in duplicate. The lacking halves of back and belt are marked out on the single sateen. The belt is not spoiled by having a seam up the front in the lining.

The full chiffon front takes ¾ yard 45-inch chiffon (see diagram), the front centre laid on fold (selvedges meeting).

The diagram for Irish crochet shows the cuff and big collar pattern laid on 1¾ yards 18-inch lace, which is double so that each piece is cut in duplicate. Do not fold the lace, as that would reverse the design. See that duplicates correspond. In such narrow lace it is impossible to cut the big collar in one piece; but the back seam is so trifling it does not show.

The diagram for fine lace shows the four pattern pieces laid on 1 yard 36-inch net. Choose a design like spots, which is reversible (send for net to Samuel Peach, No. 133, The Looms, Nottingham).

No. 6824.—The New Petticoat Drawers.

For Description see Page 32.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Tack together back and fronts of lining, tack the four front darts. This lining closes down the front with hooks and worked eyelet holes. Fit and stitch seams, leaving shoulder and side seams. Arrange in place the front-vest of chiffon, which is gathered to fit the neck, and hooks on the left to the lining. Line the vest with the silk used to line the basque, cutting it (in one piece) on lining front. Face the striped fronts with lining silk. Arrange in place striped back and fronts. Finish the seams. Line the striped basque with the silk and arrange in place.

The belt can be quite separate or can be arranged on the coat. Silk velvet (matching darker stripe of silk) is used, the velvet being draped on the flat pattern of belt or arranged on bones to the pattern. It hooks at back. Belt must be boned up back edges, at front and sides.

The collar is seamed. The edge is finished with an edging of similar insertion or a little frill of fine lace (very narrow).

Seam the striped sleeve. Seam its lining after fitting it. Arrange the silk on the lining according to the side notches; the lower part of the lining, faced with silk, holds the lace cuff.

The detachable vest, cut in one piece, is unlined, and so is the collar, which can be draped on fine bones to the flat pattern, or be quite plain, edged with a very narrow lace insertion. The seamed under-sleeve should have the lower edge finished in the same way.

THE NEW KIMONA BOLERO COAT.

For Illustration see the Free Skirt Pattern, Page 26.

This charming little model is the *haute nouveauté* of the moment. It takes one yard of 54-inch cloth, which is folded (selvedges meeting). The chief part of the bolero coat is cut in a single piece: fronts, sleeves, back, the dainty little garment being completed by a small side piece and a small under-sleeve. The pattern is therefore in three pieces: half the coat, one side, one under-sleeve.

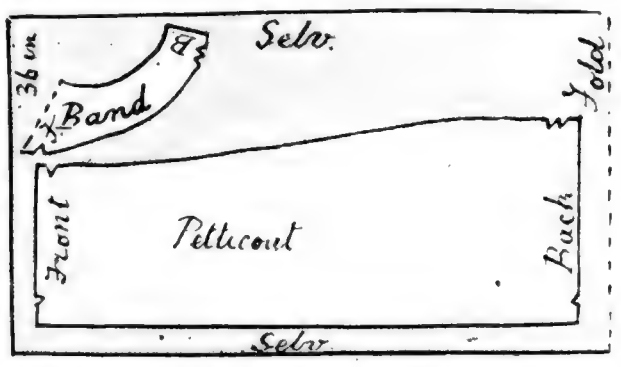

Diagram of Drawers Pattern.

It is better to choose a *reversible* material like fine tweed, &c., because the back is obliged to have a reversed position to the fronts. This kimona coat goes admirably with the Free Skirt Pattern, so it should be of the same tweed, decorated with the same braid. Lay the pattern on the material according to the diagram, putting the back

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centre on the fold so that it is cut in a single piece. The pattern costs 6½d., post free.

Tack together the bolero and its side pieces, the double notches of side joining the back, its single notch the front. Tack in the under-sleeve, triple and quadruple notches coinciding. Even if the material is reversible, it is better to cut the sides and under-sleeve in the same direction as the pieces they join (see under-sleeve in diagram). The back seam of coat being more likely to show than the front, the texture of side should match the back rather than the front.

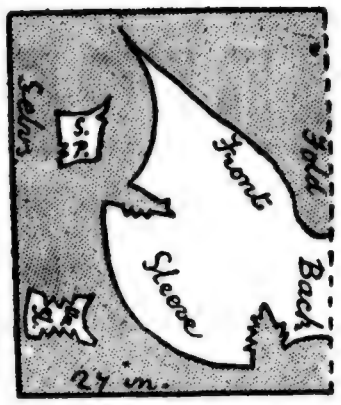

Diagram of Kimona Pattern.

Tack and fit. Stitch and press the seams. Stitch down outer edge over a band of lino. Put on the lines of braid. Hooks and eyes fasten coat edge to edge. Tip the fronts with tassels. Cut a silk lining on bolero pattern. Seam and press it. Arrange in place and slipstitch the edge to the stitched coat edges, covering the tails of hooks and eyes.

THE NEW PETTICOAT DRAWERS.

(For Illustration see page 30.)

This new and useful garment is used specially for evening and smarter day wear, to cover the protective combinations with prettier materials, more in keeping with the light and "frothy" petticoats. The pattern is in two pieces: half the shaped band, half the petticoat. The diagram shows the pattern pieces laid on 3¾ yards 29-36-inch nainsook. (For this nainsook send to Christopher Williamson, Maddapollam Department, 91, Edgware Road, W.). Less material would be taken if seams were permissible in each side of the petticoat, but they are disfiguring, and should be avoided. With seams, taking the breadth of the petticoat out of the width (not the length) of the stuff, the shaped band could be in a single piece. But a small seam down the front is immaterial. The band should be lined with the nainsook.

Seam and try on band. Line it and close with flat buttons at the back. The insertion of a runner at the top for a few inches at the back is an improvement.

Each half of the petticoat is seamed for about three inches (from the lower edge to the notch). The rest of the sides are hemmed — protective, stitched-on false hems. The lower edge is finished with any preferred decoration—a lace frill or a nainsook cross-cut frill trimmed with lace.

Gather the full tops of each half of petticoat into the shaped band according to the notches, turning the false hems *under* in mounting the top into band, so that the material turns over and flows together as if there were no division in the petticoat halves.

A SPRING NIGHT DRESS.

This is a good model for fine Indian Longcloth. (For patterns send to Christopher Williamson, Madapollam Department, 91, Edgware Road, W.)

The pattern is in six pieces: half the back, half the back yoke, half the tucked front (tucks wheelmarked), half the collar, one sleeve, one cuff band. The diagram shows the pattern pieces laid on 6 yards 36-inch material, which is opened out and is single beneath front and back, added corners being seamed on at *ab*, *cd*, as material is not wide enough for complete front and back, the lacking halves of which are marked out on the material. Beneath sleeve, cuff, and added corners the opened material is double so that they are cut in duplicate. The single material is folded over (selvedges meeting) the back centres of collar and yoke laid on the fold.

No. 6825.—A Spring Nightdress.

For Description see this page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Tuck the front. Seam on added corners. Protect front slit with stitched bands, closing with buttonholes and pearl buttons. These look well feather-stitched. Gather the back into the lined yoke according to the notches. Make the shoulder seam. The collar can be striped and edged with lace, or can be feather-stitched. It is seamed to the neck, a bias band of longcloth felled over the seam. Edge, like the cuff, with a cross-cut frill of longcloth.

The sleeve is seamed. It is slit for two inches for an opening and is hemmed. Gather into the lined and feather-stitched (or lace) cuff band, which closes with two buttons and buttonholes. The cuff holds the lace-trimmed cross-cut frill.

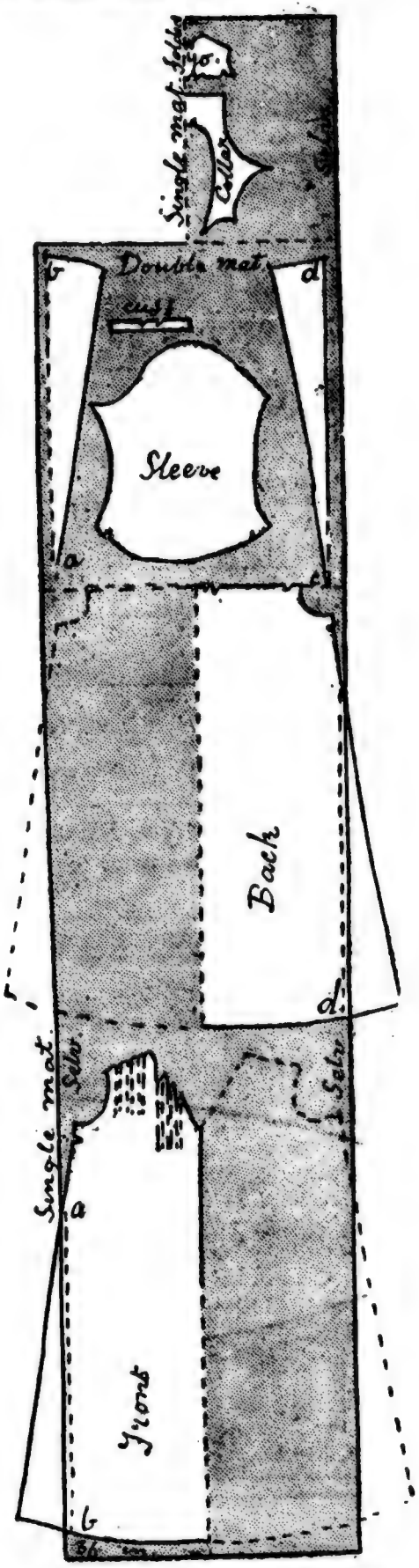

Diagram of Nightdress Pattern.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

"My sisters . . . have recommended me to try your patterns as being so satisfactory in every respect."—A. M. R.

Descriptions of the Illustrations.

Smart Tailor Gown.

No. 6766, Page 3. Good model for black-and-white check tweed, fine navy serge or face cloth. Three-piece umbrella skirt, each circular piece made up of breadths seamed up the selvedge, the back plain. Line with silk, moirette, or sateen, or wear over a five-gore foundation skirt. Smart long coat—a back, four sides, and two fronts, with breast dart, Chesterfield style, close fitting. Face fronts with tweed, interlined with fine canvas. Buttonholes are made in right facing, which is slipstitched to front between each buttonhole. Decorate with smart brandenburghs of black silk braid. A braided piece of velvet forms a new-shape collar. Stiffen the velvet with lino, decorate with the silk braid, and line with the check or glacé. Line coat with glacé, cut on coat pattern, but seamed apart. Two-piece sleeve, on a similar lining, with braided velvet cuff. 52-inch tweed, 9 yards.

Braided Corselet Skirt and Peplum Bolero.

No. 6767, Page 6. Nine-gore skirt of face cloth, supported on a nine-piece corselet of lining. Seam and bone with care. Skirt is beautifully embroidered with very narrow silk braid. Wear over a five-gore foundation skirt. The lovely bolero has the new long front points, which are tipped with tassels, coat, like corselet skirt, being of fine face cloth, richly braided in very narrow silk braid. The pattern is in five pieces: half the back, one front, one sleeve, one sleeve lining, one cuff. Lay the pattern pieces on 2 yards 54-inch material. If coat and skirt are to be made together there is plenty of material for back, fronts, and cuffs out of the skirt waste, and in that case only 1¼ yards extra material will be required. The corselet skirt takes 7¼ yards. Tack together fronts and back of bolero. Try on. Stitch and press seams. Turn the edge all round over a band of lino and stitch down. Put on the braid. Coat closes with a single hook and eye on the bust, or can be left open. Cut a silk lining on coat pattern (except for sleeve, which is cut on lining pattern). Stitch and press seams. Tack lining in place and slipstich the edges over the stitched and pressed coat edges. Put on the tassels. Drape the sleeve on the lining. Seam cloth and lining apart. Arrange sleeve into the braided cuff, which is stiffened and lined, and is edged with a lace frill. Pin the top of the sleeve in place on the wearer. The seam is stitched, and the armhole lining is felled over the seam.

Irish Tweed Gown, with Smart Coat.

No. 6768, Page 6. The pattern of skirt is in one piece (half the skirt). Lay the pattern piece on 4 yards of 52-inch tweed. Tack together the two breadths according to the notches. Try on. Stitch and press the seams. Bind the skirt top with a ribbon, and fell the back opening edges with bands of silk. Close with hooks and loops. The pocket can be inserted in back opening. Skirt is worn over a five-gore foundation skirt. Coat of the tweed. The pattern is in ten pieces—half the back, one front, two side-pieces, one sleeve, one sleeve lining, half the basque, double cuffs, half the collar. Lay the coat pattern pieces on two yards of 52-inch tweed, which is double (selvedges meeting), so that front, sleeve, upper cuff are each cut in duplicate. The back centre of back is laid on the fold, so that it is cut in duplicate. Lower cuff and collar facing are of broché silk. Tack together back, sides, basque, and fronts, according to the notches. Try on. Stitch and press the seams. Stitch down the basque and the front edges over a band of lino. Put on the straps of braid or velvet ribbon. Close with hooks and eyes. Cut a lining in silk on the coat pattern. Seam and press it. Slipstitch it to the coat edges and down the fronts. Seam the sleeve and arrange it on seamed lining. The tweed and broché cuffs are stiffened and lined. Lower cuff is of the silk broché, which faces the tweed collar. Cuff is decorated with velvet ribbon or braid. Pleat into the armhole on the wearer. The coat looks equally well open or closed. For Irish tweed, send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

A Dainty Coat and Skirt.

No. 6769, Page 6. Five-gore skirt of fine navy serge, lined leaf-green silk, braided at edge. Smart coat—back, four sides, two fronts, two waistcoat fronts (leaf-green broché), an added basque. Braid edges neck and fronts and outlines waist. Coat closes at bust only, the waistcoat ends being loose and open—*very smart.* One-piece sleeve on a smaller lining, with braided cuff. 48-52-inch serge, 7 yards.

Braided Cashmere Blouse.

No. 6770, Page 7. The pattern is in seven pieces—half the tucked and box-pleated back, the right tucked front (cut with central braided pleat), one shoulder strap, half the basque, one sleeve, one braided lower sleeve, half the band collar. Pleats and tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 2 yards of 46-inch material, which is double, so that front, sleeve, basque, strap are cut in duplicate. Single material is folded (selvedges meeting), the back centre of back and front centre of braided collar laid on the fold. Arrange, embroider, and stitch down tucks and pleats. Tack together the back and fronts. Add the braided shoulder straps and basque. Try on. Close with buttons and buttonholes made in an underfold of box pleat. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the band collar according to the notches. It hooks at back. The sleeve is seamed inside with a fell seam. It is arranged into the braided lower sleeve, which closes at wrist with a hook and loop. Pleat the top of the sleeve into the armhole, and bind the seam for neatness.

Kimona Blouse of Striped Silk.

No. 6771, Page 7. To wear over lace or muslin blouses. It consists of a back and two crossed fronts, back and fronts cut in one with the sleeve, which is seamed along the shoulder. The silk not being wide enough for complete back, it must be seamed there, stripes meeting neatly. Fronts and backs being on straight, the sleeves are on the cross.

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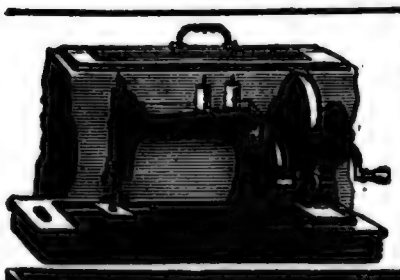

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See that stripes meet in V-fronts on sleeves. The blouse is completed with little added side-pieces and under-sleeves. Edge the blouse with lace and close on the left, where the silk is draped, with a few hooks and worked loops. Velvet belt. 22-inch silk, 3 yards. For the silk, send to the Holborn Silk Market, Holborn Bars, E.C.

Kimona House Blouse.

No. 6772, To match a skirt. It should be of
Page 7. silk or crêpe de chine, and is mounted on a lace under-blouse—a front and two backs of lace, and puffed sleeve of lace mounted on a lining. On this the silk Kimona is tacked. The complete blouse closes at back. The Kimona pattern consists of one front, one sleeve, and one back cut in one (half the blouse), a small side piece, a little under-sleeve. Edge the Kimona with passementerie. Blouse closes with hooks and worked loops at back. 22-inch silk (to match skirt) for Kimona, 3 yards. This is an excellent method of using up a lace blouse which has become worn under the arm, &c.

A Pleated Shirt Blouse.

No. 6773, Good model for Viyella, linen,
Page 7. nun's veiling, &c. The pattern is in seven pieces—half the pleated back, the right pleated front (cut with diagonal box-pleat), half the basque, one gigot sleeve, half the chemisette (lace), half the band collar (lace), one cuff. Pleats are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 31-inch Viyella, which is doubled, so that front, sleeve, basque are cut in duplicate. The single material is folded (selvedges meeting), the back centre of pleated back laid on the fold. The left front is cut without box-pleat. Arrange the pleats and stitch down. Tack together back and fronts. Add the basque. Try on. Close with small fancy buttons and buttonholes made in groups. Seam the side seams (run and fell seams). The detachable chemisette has a collar draped to flat pattern. It hooks at back. Satin ribbon belt. The sleeve is seamed inside with a fell seam. It is finished with a smart stiffened cuff, trimmed with buttons. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

Pretty Taffetas Blouse.

No. 6774, To be worn over a slip under-
Page 7. bodice. A back and two fronts, right front cut with a box-pleat decked with lace appliqués, gathered into a 3-piece yoke of lace. Lace band collar of handsome insertion. One-piece sleeve arranged in two puffs on a lining, with sleeve frills of lace. 22-inch taffetas, 5 yards.

Charming Blouse of Ninon de Soie.

No. 6775, To be worn over a fitted under-
Page 7. slip of silk. Tucked front and two backs (tucks wheel-marked), arranged into a 3-piece yoke of light lace (with band collar). Yoke is outlined with coarse lace medallions, edged with tiny frill of Valenciennes. Elbow sleeve on a transparent lining, with cuff of the Valenciennes-decked medallions. 45-inch ninon, 2 yds. A very lovely model.

New Kimona Bolero.

No. 6776, To match a skirt. Fronts, back,
Page 9. and sleeves cut in one, with added side-pieces and under-sleeves. It is beautifully braided all round edges, which are turned over a shaped band of lino, and are finished with a pretty fringe. Line with silk, cut on bolero pattern but seamed apart, the edges slipstitched over turned bolero edges. Close with a few hooks and eyes, edge to edge, the tails covered with the lining. Face one-piece collar with velvet. 52-inch material, ¾ yard.

A Smart Little Spring Coat.

No. 6777, Should match a skirt. The pat-
Page 9. tern of coat is in nine pieces (half the coat)—half the back, two sides, one front side, one front, half the collar, the upper and under of one sleeve, one cuff. Front and back seams are lapped (laps given in the pattern). Lay the coat pattern on 2½ yards of 52-inch material, which is doubled (selvedges meeting), back centre of back and collar laid along the fold so that each is in a single piece, the other pattern pieces being cut in duplicate. Tack together back, sides and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino. Face fronts with the material. Coat closes with handsome metal buttons and buttonholes, two buttonholes being made in front facing. Collar is interlined and faced with velvet, edged with a stitched strap of the material. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slip-stitch the turned edges over the coat edges. The sleeve is seamed and lined. The edge is finished with a cuff, decorated like collar. Sleeve is stitched into the armhole, and the coat lining is felled over seam.

No. 6826.—An Elegant Tailor Costume.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Lovely Little Bolero of Black Silk.

No. 6778, Pattern in 5 pieces: sleeve and
Page 9. front (cut in one, also with side of back to the passementerie stole), half the back, one side piece, one under sleeve, one stole. The garment need not be lined, but edges must be faced with the silk to cover the lino supporting the passementerie. The back at waist is frilled into a belt (draped on bones), which passes under the bolero fronts, and hooks at front centre over blouse. Passementerie stole passes over shoulder, and has long ends lined black silk where it hangs below bolero. Tip stole with tassels. 24-30-inch silk or satin, 4 yards. Can be worn open or closed. N.B. The artist has drawn back of stole too near the sleeve; it lies close to *neck*, as in front view.

A Small Black Silk Bolero.

No 6779, This has a back and two fronts,
Page 9. gathered into the shaped shoulder-strap, which is cut in one with back yoke and front edge. Added sleeve, prettily pleated. The shaped band must be lined and made firm with lino. Band looks well in white satin covered with ficelle lace. 22-inch black silk, 2½ yards. 22-inch white silk for bands and yoke, 1 yard.

The New "Waist" Spring Coat.

No. 6780, This is *the* coat of the moment,
Page 9. vying with the Kimona bolero. It has merely nominal basque, curved slightly to the figure. The back seams are lapped, and the lap continues the smart front tuck that helps to shape the front, which has no dart. Shoulder is *long*. Pattern is in 9 pieces: half the back, two sides, one front, one pocket flap, half the collar, one sleeve, one cuff, one sleeve lining. Collar is faced with thick white silk, slipstitched over the material facing, which is braided at edge. Cuff is of the material, braided. Face fronts with the thick silk. Line with silk, cut (except sleeve) on coat pattern, but seamed apart. Metal buttons. Coat (should match skirt) looks lovely in fine navy serge, faced and braid white.

A Smart Pelerine.

No. 6781, Should match a skirt. This pélerine
Page 9. has a back and two fronts, with sharp peplum points, the front points tipped with tassels. Trim the pélerine with velvet ribbon and line with silk. Shoulders are tucked (tucks wheelmarked on pattern). 52-inch material, 1¼ yards.

Dinner Gown with New Silk Coat.

No. 6782, Full five-gore skirt of white
Page 10. spotted net, edged with a gathered bouillonné and flounce (cross-cut bands), trimmed key pattern with silver sequins. Wear over leaf-green silk foundation skirt. Cut a bodice lining in green silk, to close on left of centre panel. Tack, fit, seam, leaving only side and shoulder seams. Veil with a back and gathered fronts of net. Collar of net draped on bones. Separate coat of pale green silk—a back and two fronts ending in points. Back is secured to belt; fronts are longer, and are tipped with tassels. Embroider all round with key pattern. There are the new long sash ends at back. Coat is unlined. 42-inch net, 8 yards; green silk for coat (22-inch), 3 yards.

Matron's Dinner Gown with Kimona Blouse.

No. 6783, Cut a five-gore foundation skirt
Page 10. in silk or moirette, edged with a flounce. Veil the front with soft white silk. Six-gore skirt of pastel cloth, embroidered up the fronts with green sequins and rows of green velvet. Cut a bodice lining with 3-piece front, to close on left of centre panel. Veil centre panel with full white silk. Sleeve of silk, gathered on a lining. Kimona of cloth, a back and two fronts cut in one with sleeve; small side pieces and under arm pieces are inserted. Embroider and trim like skirt. Velvet belt. 52-inch cloth, 5½ yards; 22-inch silk, 4 yards.

Blouse of Lace and Net.

No. 6784, A back and two fronts of net,
Page 10. decorated with lines of lace insertion. Plastron of net or chiffon. Lace band collar. One-piece net sleeve on a transparent lining, with band cuff draped with velvet ribbon and lace sleeve frill. Velvet belt. 36-inch net, 3¾ yards. For the net send to Messrs. Samuel Peach and Sons, Mail Order Department, No. 133, The Looms, Nottingham.

The Latest Empire Coat for the Races.

No. 6785, To be made in white serge, linen,
Page 11. tweed, face cloth, &c. Very good shape, following to a great extent the lines of the figure. Two backs are cut in one with the back and side basques (to side seam). There are also added front basques, two bodice fronts, two bodice sides of back. The seams are beautifully braided. The large pocket flap is a feature, also richly braided. Line with silk, cut on coat pattern but seamed apart. Braided cuff and collar. One-piece sleeve on a smaller lining. Only bodice part need be lined. 52-inch serge, 6 yards.

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

A Useful Travelling or Rain Redingote.

No. 6786, Page 11. Of Pirle-finished tweed. The pattern of coat is in 9 pieces (half the coat)—one back, two sides, one front side, one double-breasted front, one cuff, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 7 yards of 52-inch tweed, which is doubled (selvedges meeting), the back centre of collar laid along the fold, so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Side seams, back and front, are lapped. Try on. Stitch and press the seams. Turn up the edge all round over lino. Interline fronts with lino and face with tweed. Close with metal buttons and buttonholes. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. Face the collar with the cloth. Sew the collar into the neck, and fell the facing over the seam. The lined sleeve is seamed and pressed. The edge is finished with a cuff faced like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam.

A Pleated Dressing Jacket.

No. 6788, Page 14. A pleated back and two pleated fronts of cashmere (pleats wheelmarked) arranged upon a lining yoke. One-piece sleeve with velvet cuff. Velvet ribbon Empire band. One-piece collar of embroidered muslin, edged with muslin embroidery frill. 46-inch cashmere, 4 yards.

A Pleated Dressing Gown.

No. 6789, Page 14. To match No. 6788. Dress in four-gores, pleated (pleats wheelmarked on pattern) on a three-piece lining yoke. Edge skirt with velvet ribbon. Empire belt and rosette of velvet. One-piece sleeve with velvet cuff. Collar of embroidered muslin with embroidered edging. 46-inch cashmere, 9 yards.

Tucked Cache Corset of Indian Longcloth.

No. 6790, Page 14. A back and two fronts, fronts shaped with tucks (tucks wheelmarked on pattern) arranged into the added basque. Trim with lace medallions, edged with tiny Valenciennes frill. 36-inch longcloth, 1½ yards. For this beautiful, fine longcloth send to Christopher Willliamson, Maddapollam Department, 91, Edgware Road, W.

A Tucked Chemise of Indian Longcloth.

No. 6791, Page 14. To match No. 6790. Tucked front (tucks wheelmarked), decorated with Valenciennes-edged lace medallions. Edge armhole with Valenciennes lace. Lower edge is decked with a trimmed cross-cut frill. 36-inch longcloth, 4 yards.

Chemise of Mull Muslin.

No. 6792, Page 14. Back and front, the front gathered into a smart yoke made up of tucked material and lace insertion to flat pattern. A band (cut with worked slots) holds the ribbon runner. Edge neck and armhole with lace. 36-inch material, 3½ yards.

A Tucked Nightdress of Indian Longcloth.

No. 6793, Page 14. Elegant model to match Nos. 2790 and 2791. A tucked front (slit for an opening, a back, eked out with added corners, arranged into a plain back yoke and two tucked fronts of yoke (tucks wheelmarked on pattern). Stitched straps protect opening. Decorate with lace medallions edged with frill of Valenciennes. Edge neck with ribbon-threaded beading and Valenciennes lace. Smart sleeve gathered into a ribbon-threaded band, which holds the full frill, edged with lace. 36-inch Longcloth, 6½ yards. For the Longcloth send to Christopher Williamson's, Maddapollam Department, 91, Edgware Road, W.

French Drawers of Indian Longcloth.

No 6794, Page 14. To match Nos. 6790, 6791, and 6793. Two piece drawers, with broad crossed hems back and front (false hems), the top arranged into a low-cut lined band. Gather into ribbon threaded beading and edge with a cross-cut flounce, trimmed with lace. 36-inch longcloth, 3 yards.

Embroiderad and Lace-Trimmed Chemise.

No 6795, Page 14. Elegant model for fine lawn. A back and a front, front gathered into an embroidered yoke decked with lace insertion and medallions (lawn cut away beneath lace). 36-inch lawn, 3 yards.

Girl's Spring Pelisse.

No. 6796, Page 15. A back and two fronts, cut very circular to flute well, gathered to fit waist on a three-piece silk bodice lining. Good model for cashmere, linen, or mercerised cotton. Skirts are unlined. Right front forms a box-pleat. Collar made up of insertion and edging of brodérie anglaise or lace. One-piece sleeve with cuffs of brodérie anglaise. Looks well in lightweight linen (send for patterns to Robinson and Cleaver, 40n, Donegall Place, Belfast, 36-inch linen for girl of five, 3 yards. Velvet rosettes.

Boy's Pleated Coat.

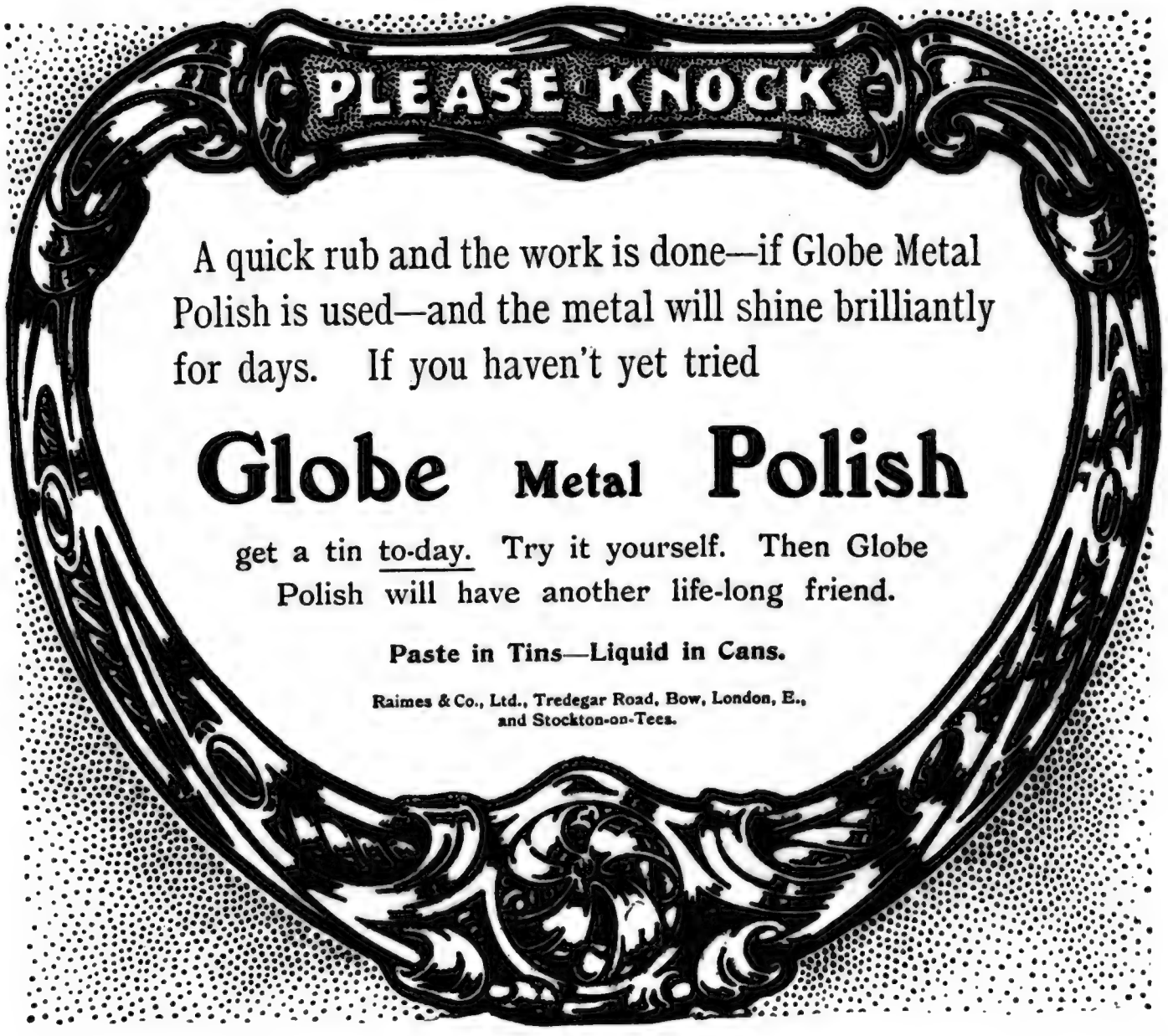
No. 6797, Page 15. A box-pleated back and two box-pleated fronts of linen or tweed, left front cut with central box-pleat. Need not be lined. Strapped one-piece collar. One-piece sleeve with strapped cuff. Leather belt. 36-inch linen for a boy of three, 2½ yards. For the linen send to Robinson and Cleaver, 40n, Donegall Place, Belfast.

Girl's Pleated Coat.

No. 6798, Page 15. A box-pleated back and two pleated fronts (right front cut with box-pleat) of tweed. Close with hooks and worked loops and trim with buttons. No lining is required except tweed facings for fronts. Bind seams and facing edge for neatness. One-piece sleeve with cuff band. Detachable cuff and collar of lawn trimmed with lace. 42-inch tweed for a girl of seven, 3½ yards. For the tweed send to Lewis's, Market Street, Manchester.

Girl's Box-pleated Frock.

No. 6799, Page 15. Looks pretty in cashmere. A box-pleated back and two box-pleated fronts, right front cut with central pleat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Unlined, except sleeve. Silk belt and tie. One-piece sleeve on a smaller lining. Detachable collar and cuffs of lace-trimmed lawn. 42-inch cashmere for a girl of eight, 3½ yards. For the cashmere send to Lewis's, Market Street, Manchester,

Girl's Afternoon Frock.

No. 6800, **Page 15.** Five-gore full skirt, front breadth forming a box-pleat (wheelmarked on pattern). Trim with added tucks. Good model for cashmere or mercerised cotton. A five-piece bodice lining has a tucked panel back and front, and a band collar of lace-trimmed Jap silk (tucked to flat pattern). On the lining is draped two backs and two crossed fronts of the cashmere, trimmed with little silk frills and buttons. One-piece cashmere sleeve on a smaller lining, with tucked silk lower sleeve (tucked to flat pattern). Strap cuff. 42-inch cashmere for a girl of fourteen, 5 yards. Silk should match cashmere. For the cashmere send to Lewis's, Market Street, Manchester.

Girl's Coat and Skirt.

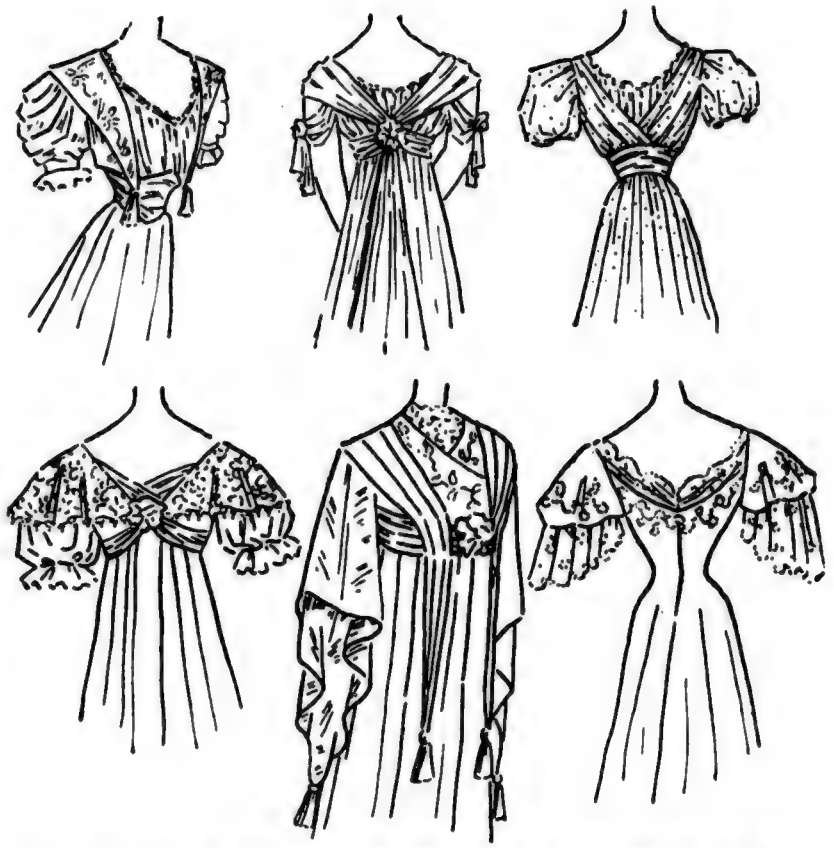
No. 6801, **Page 15.** Five-gore pleated skirt (pleats wheelmarked), unlined. Smart little coat, edge scalloped and stitched, fronts faced with the material. Good model for tweed. Close with velvet buttons and buttonholes. Trim with mercerised tailor "satin." Two-piece sleeve with scalloped cuff. Detachable collar of lace-trimmed lawn. 42-inch tweed for a girl of twelve, 5 yards. For the tweed send to Lewis's, Market Street, Manchester.

A Braided Tailor Gown.

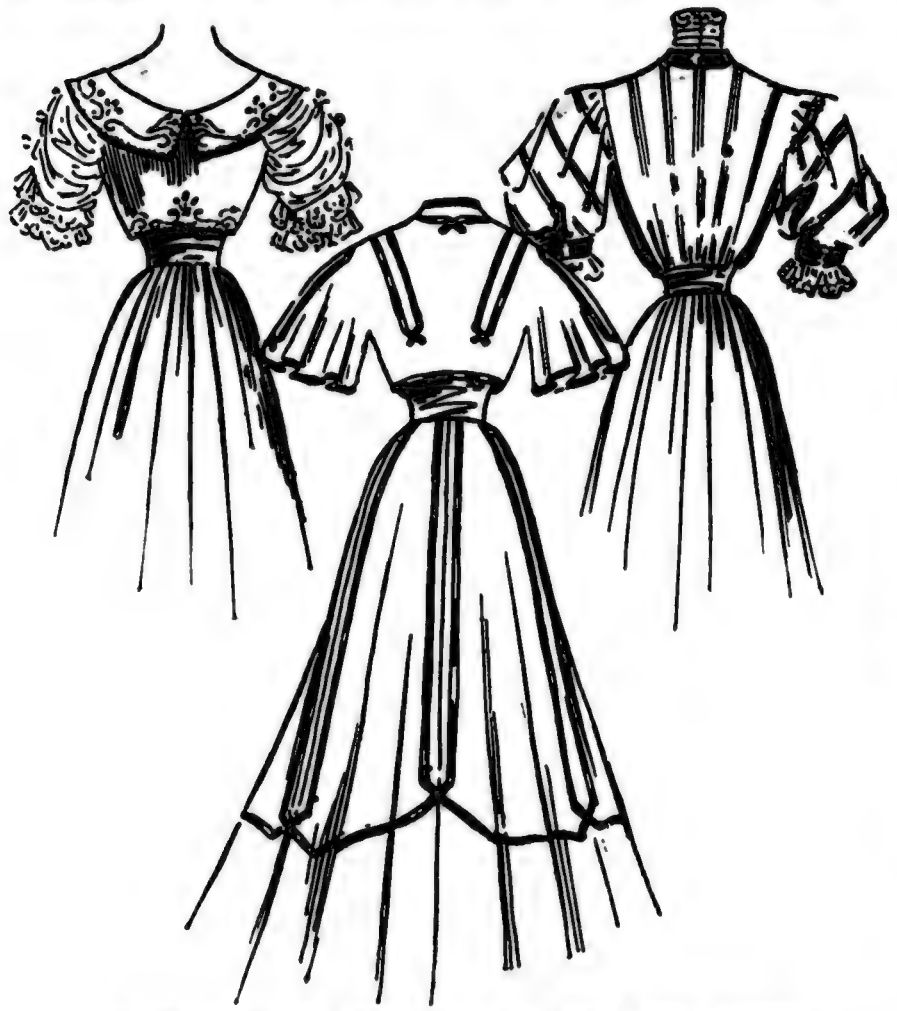
No. 6802, **Page 16.** Full five-gore skirt of serge or tweed, the braid lines at edge ending in mitred ends on tablier. Wear over a five-gore foundation skirt. Kimona bolero coat to match, back, fronts, sleeves cut in one piece, with little inserted side pieces and under-sleeve pieces (on the principal of the bolero described on page 30). It is edged with braid. The crossed fronts close with a hook and eye under a bow of ribbon. 54-inch material, 6 yards.

Braided Directoire Coat and Eel Skirt.

No. 6803, **Page 16.** Good model for face cloth. The pattern of coat is in ten pieces (half the coat)—half the back, two sides, one front, one waistcoat front (of braided white cloth), one cuff, half the stole collar, two-piece sleeve, half the revers collar. Lay the pattern pieces on 5 yards of 52-inch cloth, which is doubled (selvedges meeting), the back centre of back pattern laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, fronts, waistcoat fronts. Try on. Stitch and press the seams. Face fronts with stole collar of white embroidered cloth mounted on white lino, embroidered with silk braid of the coat colour. Turn up the edge all round over a band of lino. Close waistcoat with buttonholes and metal buttons. Cut white silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. The sleeve is seamed and lined, finished with a braided stiffened cuff. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Waistcoat fronts are cut with revers, faced with lace-trimmed white cloth. The revers collar is faced to match. Smart five-gore eel skirt worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards.



Back Views of Designs Nos. 6815 to 6820 (Pages 24 and 25).



Back Views of Three of Our Four Free Patterns.

Smart Bolero Coat.

No. 6804, **Page 16.** Back and two fronts of the skirt material. Waistcoat fronts of white cloth, closing on left, trimmed with velvet bows. Braid edges the bolero and forms crossed smart mitred ends in front and bretelles at the back. Draped elbow sleeve on a lining, arranged into a braided cuff. Line with silk, cut on coat pattern but seamed apart. 52-inch material, 2 yards.

Smart Belted Coat.

No. 6805, **Page 16.** A back, two sides, two fronts. A strap simulates added fronts. A strap also simulates the back yoke. The belt ceases at the front strap. The revers collar is faced with strapped velvet. Groups of velvet buttons trim the fronts, which close edge to edge with hooks and eyes. To match a skirt. Draped elbow sleeve on a smaller lining, with smart strap cuff decorated with velvet buttons. Good model for face cloth. 52-inch material, 2½ yards.

Empire Lounge or Tea Gown.

No. 6806, **Page 17.** Seven-gore Princess dress of oyster white Oriental satin, cut circular enough to flute, held with an Empire drapery of spotted net, forming a crossed wide-shouldered fichu, with long ends and bow at back. Edge fichu and bow with lace insertion. Big two-puff satin sleeve on smaller lining, decorated with lace insertion; net-and-lace frill. Big back buckle. Lovely model. 44-inch Oriental satin, 8 yards. For the satin send to the Holborn Silk Market, Holborn Bars, E.C. Gown can close back or front.

Empire Tea Gown of Striped Silk.

No. 6807, **Page 17.** Seven-gore skirt eased into a three-piece bodice; the fronts cut with revers, which are faced with satin, matching the paler stripe. Two added revers trim the open back. This gown is mounted on a bodice lining: a back, a left front, a double right front, which hooks on left shoulder after hooking to left front down centre. Front and back panels of lace and lace band collar. A double puff sleeve of lace is lined with silk. Lace sleeve frill. 22-inch striped silk, 14 yards. For the silk send to the Holborn Silk Market, Holborn Bars, E.C.

Empire Tea Gown of Lace and Satin.

No. 6808, **Page 17.** Seven-gore princess dress of white satin, cut circular enough to flute, held with an Empire sash of ribbon, which passes over black Chantilly lace overdress. Lace overdress has two backs and two fronts for skirt, scalloped and edged with a frill or insertion of black Chantilly. Bodice of overdress is pleated (pleats wheelmarked): two backs cut with two fronts, outlined insertion. The hem of satin dress is felled invisibly over a band of lino. Wear over a silk foundation skirt. Lined satin puff sleeve, with small satin elbow frills. Lovely model for white cashmere-back satin. 44-inch satin, 8 yards; 36-inch lace, 10 yards. For the satin, send to the Holborn Silk Market, Holborn Bars, E.C.

Smart Gown with New "Wide Armhole" Kimona Bolero.

No. 6809, **Page 19.** The new *cloche* (bell) skirt, cut in three pieces, front and two circular sides, decorated with braid. Line with silk or moirette (seamed apart), or wear over a five-gore foundation skirt. Kimona is very smart: a tucked back and two tucked fronts cut in one with the "wide armhole" (tucks wheelmarked), arranged into shaped pieces (stiffened with lino), back and front, decorated with braid. Braid edges neck and armhole. "Kimona" is arranged on a three-piece silk lining (seamed apart), which holds the one-piece sleeve, draped (on a smaller lining) into a braided and stiffened cuff. Excellent model for face cloth. (For the new cloths send to Samuel Lewis's, The Holborn Silk Market, Holborn Bars, E.C.) 52-inch material, 6½ yards.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

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British Peau de Soie Silks, New Spring Colours, 21-inch, 1/0½, 1/4½, 1/9½; 50 shades at each price.

Tiny Pin Checked Silks, very Fashionable, Shot Effects; all New Spring Shades; 21-inch, 1/0½, 1/4½, 1/7½ and 1/11½.

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Ivory Japanese Silks, 20-inch, 6½d., 8½d. and 10½d.; 23-inch, 1 0½, 1/2½, 1/4½, 1/7½ and 1/11½; 27-inch, 1/0½, 1/4½, 1/7½, 1/11½, 2/6½ and 2 11½; 36-inch, 1/0½, 1/3½, 1/4½, 1/7½, 1/11½, 2/6½, 2/11½, 3/6½ and 3/11½; Twilled ditto, 23-inch, 1/4½; 27-inch, 1/11½, 2/6½; 36-inch, 2/11½, 3/6½ and 3/11½.

Louisine Silks, very Fashionable, New Spring Shades, 1/0½, 1/2½, 1/4½, 1/7½, 1/11½, 2/3, 2/6½ and 2/11½; also in White, Cream, and Ivory.

Fancy Striped Japanese and Louisine Silks for Spring Wear, 1/0½ per yard.

Satins in every New Shade for the Spring, 24-inch, a splendid line, 50 shades, 1/0½; 21-inch, C.B., 1/4½, 1/7½; 22-inch, 1/11½.

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Black Broche Silks, a Grand Stock, 300 varied patterns, All Silk Goods, 1/4½, 1/7½, 1/11½, 2/3, 2/6½, 2/9½, 2/11½, 3/3, 3/6½, 3/11½, 4/6½, 4/11½ and 6/11.

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Crepe Ninon and Crepe-de-Chine Silks, in New Spring Shades; every price from 1/0½ to 5/11, all double width; single width, 21-inch, 1/4½.

Velveteens, very fashionable, for the Spring, 100 Shades; our Speciality, 22-inch, 1/0½; better goods, 1/4½, 1/7½ and 1/11½.

Chiffon Velveteens, New Spring Colours, 24-inch, 1/11½.

Chiffon Silk Velvets, a Grand Line, 2/11½, in 50 shades.

NEW DRESS MATERIALS FOR SPRING AND SUMMER WEAR.

Please write for Samples.

All-Wool Delaines! Delaines! Delaines! in all New Designs and Colourings, for Blouses and Dresses, 29-31 inches wide; prices, 9½d., 1/0½, 1/2½, 1/3½, 1/4½, 1/6½, 1/7½, and 1/9½ per yard.

All-Wool Pastel Serges for Early Spring Wear, in all New Shades, double width; prices, 1/11½ and 2/11½ per yard.

All-Wool Fabrics, Marquisettes, Armures, and Habit Cloths in all New Shades, for Spring Wear, double width; prices, 1/11½, 2/6½, 2/11½, 3/6½, and 3/11½ per yard.

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Several Ranges of New Coloured Shepherd and Black and White Check Suitings and materials, very smart for Spring or Summer, double width; prices, 1/0½, 1/4½, 1/6½, 1/7½, 1/11½, and 2/11½ per yard.

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THOUSANDS OF SETS OF NEW SAMPLES READY FOR DISPATCH.

Patterns Post Free.

SAMUEL LEWIS & CO., 5 to 11, HOLBORN BARS, E.C.

Tailor Gown with New Empire Coat.

No. 6810, This shows the new "clinging" skirt. Excellent model for the new spring tweeds of cream or pale grey, plaided with coloured lines. Seven-gore skirt, cut on cross, of tweed, with tucked backs (tucks wheel-marked). Hem invisibly (the French hem), and wear over a separate five-gore foundation skirt of silk or moirette. Elegant coat—a back, two fronts, four sides, cut on the cross. Added basque (one piece); added shoulder straps of plaid. The coat is smartly strapped, fronts closing with hooks and eyes. Collar is faced with velvet. One-piece sleeve mounted on a smaller lining. Cuff of velvet. The whole coat is silk lined, cut on coat pattern but seamed apart. Very smart and original model. For the plaided tweed send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Page 20.

Charming Design for Striped Taffetas.

No. 6811, Excellent model for any of the new finely striped silks (for these send to the Holborn Silk Market, Holborn Bars, E.C.). Looks capital in brown, trimmed with brown velvet. Seven-gore full skirt (see that stripe runs straight down centre of each gore), hemmed over a band of lino, decorated with a curved band of velvet mounted on lino. Wear over the five-gore foundation skirt. Cut a fitted mercerised or silk bodice lining with three-piece front, to close on left of centre panel. Tack, fit, bone, leaving only side and shoulder seams. Drape top with three-piece yoke of white lace, closing on left shoulder, with lace band collar closing on left. On this bodice are arranged the full back, narrow left front, and double-breasted right of silk, which are smartly gauged on to the lining. Two-piece velvet collar crossed front and back. Silk or velvet belt, supported on bones. A lining sleeve holds the one-piece silk sleeve, prettily draped, with double cuff, one of silk, the other of velvet. Beautiful model. 24-inch silk, 16 yards.

Page 21.

A Tailor Gown of Tweed.

No. 6812, Seven-gore skirt, cut circular enough to flute handsomely. Stitched hem lined with lino. Line with silk, or wear over a five-gore foundation skirt. Taffetas belt supported on bones. Bolero of the tweed: two double-breasted fronts, one back. A triple collar is simulated on the coat. Edge coat with velvet bands, and line with silk, cut on the coat pattern, but seamed apart. Velvet olives and cord loops. The wing sleeve is lined and is edged with velvet. The top is eased into the armhole. 52-inch tweed, 6½ yards. For the tweed send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Page 22.

Empire Visiting Gown.

No. 6813, This model shows the fichu drapery and very large armhole which, as being a branch of the Kimona cut, is one of the great features of the day. Very fine supple face cloth is the material. The long full, umbrella skirt (worn over a foundation skirt) is arranged on a three-piece bodice lining closing on left. On this lining is arranged two one-piece Kimona fichu draperies, tucked on the shoulder (tucks wheelmarked), edged with velvet ribbon, forming a large velvet-edged armhole which almost reaches the sash of velvet ribbon. Into the smaller lining armhole is gathered the puff elbow sleeve (on a smaller lining), which is finished with velvet straps and two lace frills. A panel back and front, mounted on the lining, fills up the open backs and fronts, made of Valenciennes insertion, with band collar to match. Crossed lace edging laps over the panels. Velvet sash ends at back. 52-inch cloth, 7 yards.

Page 23.

Velvet-Trimmed Foulard Gown.

No. 6814, A very smart and up-to-date model. The seven-gore skirt is of figured foulard-taffetas, decorated with graduated bias bands of velvet, the lower edge left free. Bolero coat to match—a back and two fronts, trimmed with velvet bands, tucked at top (tucks wheelmarked). Narrow one-piece collar of velvet. Line with very thin silk. The sleeve is arranged in three puffs on a lining, draped with bands of velvet ribbon. Velvet cuffs. 22-inch silk, 14 yards; 20-inch velvet, 5 yards. Velvet bands should be mounted on lino to keep firm.

Page 23.

The New Bolero with Sash Ends.

No. 6815, This is generally of silk, Oriental satin or lace over a chiffon or crêpe de Chine underdress. It has two fronts and a back, which is draped up under a big buckle where the two long sash ends are added. There is a two-piece collar which should be embroidered or decorated with lace appliqués. The elbow sleeve is draped on a lining. For the bolero, 21-inch taffetas, 6 yards. The full five-gore skirt of crêpe de Chine is worn over a separate silk foundation skirt. The under-bodice is of silk lining, veiled with full crêpe. 45-inch crêpe, 6 yards.

Page 24.

The New Princess Dress.

No. 6816, A very lovely model, the latest style. A short-waisted Princess lining is cut in seven gores, in silk or very thin mercerised cotton. It closes on left of centre panel. On this is draped a high-waisted skirt in five gores of crêpe de Chine, gathered at sides and back, the front plain and cut in one with bodice front. The rest of the lining is veiled with a full back and two full front sides of the crêpe. Draperies of crêpe form a belt and fichu shoulder draperies, ending in rosettes. These draperies form points at the back, meeting beneath a smart rosette. The embroidery on the front is in silver sequins and thread. The full bodice should puff over the belt draperies. Dainty little draperies form sleeves. 42-inch Crêpe de Chine, 8 yards. For the crêpe send to the Holborn Silk Market, Holborn Bars.

Page 24.

Debutante's Ball Frock.

No. 6817, Full five-gore skirt of silk net, tucked to flat pattern, decorated with wreaths of chiffon roses, or appliqués of roses cut from a rich brocade. Wear over a five-gore silk foundation skirt. Cut a silk bodice lining with three-piece front, to hook down centre to left front and then fasten on the left. Drape with two gathered crossed backs, and coquillé fronts of net, cut very low to show a full plastron back and front of chiffon, mounted on the silk lining. Glacé belt, mounted on bones. Two large roses are worn on the corsage. Prettily draped net sleeve, decorated with roses like the skirt. 42-inch net, 8 yards; 21-inch glacé, 14 yards.

Page 25.

An Empire Dinner Gown of "Wonderful" Velveteen.

No. 6818, Seven-gore skirt arranged in box-pleats (pleats wheelmarked), arranged on a three-piece bodice of lining silk: a back, a left front, a double-breasted right front. Cover bodice with velvet, cut in points, back and front, to show crossed panels, back and front, of white chiffon, mounted on the lining. Elegant lace collar of rich lace. The lace collar is cut in one with the lace epaulets veiling the velveteen puffs, which are draped on a lining. For the "Wonderful" Velveteen send to Lewis's, Market Street, Manchester. 24-inch material required, 18 yards.

Page 25.

An Exquisite Evening Wrap.

No. 6819, Excellent model for Oriental satin lined with glacé. The pleated three-piece skirt (each piece made up of breadths seamed up the selvedges) has the pleats wheel-marked on the pattern. Line with glacé before pleating. This skirt is arranged into a three-piece double-breasted Empire bodice lining of glacé, covered with sides of satin and crossed shoulder draperies (pleated, pleats wheelmarked on shoulder). The draperies cross at back and fall in tasseled points in front over the draped satin belt. The open fronts and back are covered with crossed panels of embroidered satin. A lovely model. Beautiful wing sleeve, of the lined satin, the point tipped with a tassel. 42-inch Oriental satin 8 yards. For the satin send to the Holborn Silk Market, Holborn Bars, E.C. If cashmere-back satin is used skirts and sleeves need not be lined. This satin can also be obtained from the Holborn Silk Market.

Page 25.

A Beautiful Princess Evening Gown.

No. 6820, Nine-gore Princess dress, closing at back, lined to hip, the material of front panel forming a box pleat. Good model for satin or face cloths. Fit, seam, and bone with care. The hem of the richly fluted skirt is felled invisibly over a band of lino. The skirt is richly embroidered, and so is the added bodice front. Lace forms front and back panels, crossed on the neck above the lining. A bell sleeve of embroidered satin is cut with bodice top. Lace wing sleeve. A beautiful model. 44 inch satin, 8 yards.

Page 25.

Pretty Mushroom Hat.

No. 6821, Of coarse powder blue straw—trimmed with draperies and rosettes of satin ribbon to match. Ribbon-draped bandeau at back.

Page 29.

Mushroom Hat of White Chip.

No. 6822, It is smartly draped with leaf-green mirror velvet. Draped velvet covers the bandeau on the right. White plume.

Page 29.

Black Crinoline Hat.

No. 6823, A very smart shape, lined with folded chiffon. Rosette of chiffon on right, and long black feather on left.

Page 29.

An Elegant Tailor Costume.

No. 6826, Five-gore plain skirt lined or worn over a foundation skirt, smartly trimmed with straps of broad military braid. Elegant tailor coat—two backs, two sides, two single breasted fronts, a two-piece sleeve. Decorate with braid brandenburghs. The fronts are faced with the coat material, showing in the revers. Close, Chesterfield style, buttonholes made in right facing. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges and front facings. Strap collar carried out with braid. Two-piece sleeve on a similar lining, with cuff simulated with braid. 52-inch material, 7 yards. Capital model for Robinson and Cleaver's splendid Irish tweeds. For patterns send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Page 34.

A Dainty Cloth Coat.

No. 6827, To be of plain cloth, matching the prevailing shade of a plaid umbrella skirt. A full back, two side pieces, and two full fronts, outlined with shaped bands, mounted with lapped seam beneath a shaped strap. The shaped front bands are cut in one with yoke fronts and basques. Stitched belt. Revers collar, faced with velvet. Strapped cuff to the one-piece elbow sleeve, which is mounted on a smaller lining. Edge with the velvet, outlined with cloth straps. Line with glacé silk cut on coat pattern, but seamed apart. 52-inch face cloth, 2½ yards. Metal or velvet buttons.

Page 46.

NEW BOOKS.

The amateur photographer, who is so successful with his landscapes taken all over the world, is apt to be a dire failure when he essays to commit the family features to a lasting representation. He fails, as a rule, in pose, whether he takes a single sitter, or that snare for the unwary—a group. His deficiencies would be remedied by the purchase of an excellent shilling book, a second edition of which has just been published by L. Upcott Gill (Bazaar Buildings Drury Lane, W.C.). This book is entitled "Home Portraiture" for Amateur Photographers, by Richard Penlake. It is plentifully illustrated with photos, (successful and unsuccessful) diagrams, &c., to illustrate clearly the explanations.

Now that the garden season is about to be in full swing, every amateur gardener ought to get that invaluable Gardening Annual "One and All Gardening" for 1907, edited by Edward Owen Greening, F.R.H.S. It is a wonderful book, some 200 pages' plentifully illustrated, and costs only twopence. The necessary instructive matter is always put in an interesting form in "One and All Gardening."

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Health and Beauty.

By MISTRESS ANNE PAGE.

DREAD.—Yes, it seems to be quite true that those who have once had influenza are liable to have it over and over again unless they take every care to improve the state of their general health, and also take some specific that will fortify the nervous system. The one which appears to be giving the best results now is Dr. Horn's celebrated Nervine, "Phoscon" (2s. 9d. in liquid or in capsule form from O. E. Horn, D.Sc., Bournemouth), and this is considered to be the best preventative also. I advise you to send for a case of this "Phoscon," and to tone and strengthen your system with it.

ZARA.—You will have no difficulty whatever in giving yourself face-massage if you get from Mr. Mason, 25, Bank Plain, Norwich, a 2s. 9d. case of his "Crème Supreme for Tissue-building and Wrinkle-preventing," and ask him to give you, free of further charge, his splendidly illustrated book on "Face Massage and the Care of the Complexion." This book is one that every girl who wishes to develop or maintain her beauty should ask for and study.

PET.—There is not the least need for you to go to a specialist in order to have the hairy growth removed from your arms; you can easily take it all away yourself, in your own bedroom, with "Depilos"; but in order to prove this send two penny stamps to the Manageress, Taylor & Co. (Dept. 26), 149, Fleet Street, London, E.C., for a sample, which you can try on your leg, so as not to clear one patch on your arm before you are ready to do the whole of both. Nervous excitement is sometimes the cause of such hairiness, so you should live quite simply, keep early hours, and take every means to promote a high standard of health.

HOLLANDIA.—I am sorry that I have been unable to procure any of the pills you name, and though they may be perfectly harmless, I am not able to give you any opinion about them, as I have not analysed and practically tested them. The only thing is this:—If you take a specific internally in the form of a medicine to develop your figure at any one point, if it is worth anything it will develop you in equal proportion all over. If you only want to enlarge your bust and to keep the rest of your figure slender you can best do this by the application of an external specific, and I advise you to send 5s. 6d. to Mme. Alice Cross, Dept. M.J., 184 and 186, Regent Street, London, W., for a jar of her "Eastern Developer," which will soon effect your purpose, and give beauty to your upper figure. But if you would like to be a little rounder in outline all over, you cannot do better than adopt the "Venustro" treatment, of which you can have the fullest particulars, with testimonials as to efficacy from those who have successfully treated themselves by this method, from the Manageress, M. J. Dourais Medicine Co., Suite B., Commerce Chambers, Duke Street, Liverpool. I regret that your letter did not reach me in time to be answered in our last issue.

DAINTY DOLLY.—The way to give your whole body the perfume of violets without using perfume which you cannot afford, will be to have a daily bath in water softened with a teaspoonful of the "Zobeide Parma Violet Water Softener" which is sold for 1s. 6d. a case by Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E. I like such daintiness as yours, which is not attributable to vanity, but to a desire to be agreeable to everybody with whom you come in contact, and to do the best you can for the beautiful body which has been given you. I shall always be pleased to help you, and to tell you of things for your self beauty-culture that are not beyond your means.

BETTINA.—I am sorry to hear that your hands have become so red and chapped, but you can heal the skin and get it smooth and white again by rubbing some of the following paste into them every night, and then wearing large-sized chamois leather gloves while you sleep. You can obtain the gloves for 10½d. at any first-rate ironmongers, and this is how to make the paste:—Clarify ¼lb of unsalted lard, wash it in rosewater, working it well in this, then beat it up with the yolks of two new laid eggs and a tablespoonful of liquid honey. Blanch about 2oz. of sweet almonds by putting them in a cup of boiling water and then peeling them, dry them, and pound them to a paste in a morter, then mix the two pastes and beat them together until smooth enough to spread easily. If you find it somewhat stiff, add a little more honey until you get it right. You will never again get your hands into their present miserable and painful condition if you are careful to always wash them in warm water, and before drying them to rub into them a few drops of "Beetham's Larola," of which you can get a bottle for 1s. at any chemist's. After working this well into the skin, wipe with a soft towel that is perfectly dry. It is the imperfect drying, and the subsequent warming by a fire, that spoils the beauty of so many hands.

GILT EDGED.—Yes, you are quite right, we all have to wear a group of pretty "Empire Puffs" somewhere in our coiffure this season. The smartest women in London wear them below the hat, at the back of the dressing, for our spring hats are worn very much tilted forward, and high up at the back. You can get a lovely set of these puffs, most artistically arranged, for 4s. 6d., at The International Hair Company, Ltd. (Department M.J.), 10, Newman Street, Oxford Street, London, W., and for this sum you will have six dainty coils of hair to exactly match your own. If you can do with three coils you will only be charged half-a-crown. To be quite à la mode, when you have put these coils in the right place in the back of your head, you should surmount them with a decorative and rather high back-comb, and I have lately seen some most lovely ones which have been brought over from Paris, and which are sold for merely nominal prices (ranging from 9d. to 5s.6d.) by Mrs. Temple, c/o Beeton and Co,, 10 and 11, Fetter Lane, E.C. If you care to send her three penny stamps to cover postage, she will let you have some on approval with pleasure, as she says she will do this for any reader of MYRA'S JOURNAL.

SAIDIE.—The pretty, fresh colour will come back to your face, you will lose that puffiness and breathlessness, and you will feel better and stronger in every way if you take a large teaspoonful of "Dr. Hommel's Hæmatogen" (chemists supply this pleasant liquid at 2s. 9d. a bottle) in a wineglass of cold water four times a day, half-an-hour before each of your meals.

AUNTIE MAY.—As you have such an objection to using a dye, and yet because your hair is naturally so greasy, you cannot use any restorer that is in the nature of a pomade, the very best preparation you can have is "Mason's Primrose Lotion" which is sent for 2s. 6d. a bottle post free by Mr. Mason, 25, Bank Plain, Norwich. If you make partings on your head every night, shake up this lotion, and rub some of it well down into the skin of your head, and will persevere with this for three months, there is every reason to hope that by that time the natural colour will by natural means be entirely restored to your hair. This lotion will also tend to cure the abnormal greasiness (it contains nothing of an oily nature itself), and it will promote a much thicker growth of hair too.

EDITH.—Rough lips, always cracking down the centre, must be most painful. Make a jar of the following ointment, and rub a little of it into your poor lips every night. and they will soon heal, and be prettier to look at. :—In a jar in a saucepan of hot water on the kitchen stove put 2 drachms of Almond Oil, 2 drachms of Pure Glycerine P.B., 2 drachms of Pure Spermaceti, and ½oz of White Wax. Stir with a bone knitting pin until all are melted and blended, then pour into a pot for regular use. As the condition of your lips points to a feverish condition of your system, you should take a teaspoonful of "Eno's Fruit Salt" in half a toilet-tumbler of cold water the first thing on rising for the next three weeks. This well known effervescing salt is sold for 2s. 9d. a bottle by all chemists.

ALICE.—To remove the hair from your arms by means of electrolysis would be too costly a process for you as you have such a very flat purse, and the best thing you can do will be to send 1s. 3d. to Mrs. C. James, 268, Caledonian Road, London, N., for a supply of her Hair Destroyer, asking her to give you clear directions that will enable you to use it successfully. It is a depilatory that has found favour with our readers for many years.

LINNIE.—You can entirely cure yourself of that tendency to sudden hoarseness that attacks you after singing in a few choruses at your Philharmonic Society if you will take a dose of "Coleby's Balsam" (every chemist keeps it) three times a day for a few days, and then take a dose just before you start out on the evening of each practice. It really is one of the best specifics for curing any bronchial trouble that I have ever tested, and it will cure a cold almost miraculously quickly. It is quite safe and very pleasant to take.

MAGDALEN.—To get the dirty look out of your neck rub "Oatine" (1s. 3d. and 2s. 6d. a jar from The Oatine Co., 136a, Denman Street, London, S.E.) into it every night until that brown band disappears, and your throat is white and full, and pretty again. This cream has a far greater power to cleanse the pores of the skin than any soap-and-water, and you can use it for your nightly face-massage as well, because it does not encourage superfluous hair while it is cleansing the skin and feeding the tissues.

BERYL.—Pimples beside the mouth, on the forehead, and between your shoulders can be quite cured by perseverance for a short time with the following treatment:—Take a warm bath every morning and lather yourself when in it with "Woolley's Boval Cream Soap for Tender Skins" (6d. a tablet of all chemists), rinse all the lather off, dry with brisk towel-friction, and then make the skin in a perfect glow by all-over rubbing with the spread palms of your hands. Be sure you well rub your back, and the calves of your legs, as well as your chest and arms, sides, hips. legs and feet. Then dress, and have "Plasmon Oats" porridge, wholemeal bread, an egg, and some fruit for your breakfast, but do not touch bacon, ham, kippers, or anything in which salt has been used for curing purposes. At the other meals of the day do not have rich or highly seasoned foods, but those which are plain, nourishing, and well-cooked. Green vegetables, salads, fresh and stewed fruit, and a little grated cheese are good for you, but you should not eat too much butcher's meat. At night bathe all the pimpled skin with hot water, dry it quickly, and then rub into it some of the "Cream of Sulphur," which is so good for curing all sorts of skin ailments and blemishes, and which Mr. Mason, 25, Bank Plain, Norwich, who alone makes and sells it, sends post free for 2s. 9d., in a nice glass toilet jar. You should try to go for a walk into the country every day, and you must see that your bedroom is well ventilated, and that the window is always left open at least at the top every night. A course of the same Mr. Mason's "Tonic Complexion Pills" (1s. 2d. post free) will do you great good.

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THE NEW SILKS AT THE HOLBORN SILK MARKET.

A FACT to be noted is the prevalence of stripes. We have stripes in every form, from the big inch or 1½-inch stripes of black-and-white silk, or black silk and white moire, &c., to the tiny-stripe taffetas foulard, which is to make so many of our spring and summer visiting gowns. Striped skirts, blouses, or kimonas are cut with much art, so that the stripes supply an endless variety of effects, added to by the diversity to be seen in the stripes themselves.

Messrs. Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C., have these all-necessary striped silks in all their varieties, all their colours. The narrower stripes for the lighter types of silks are charming—a very good style for such silks is given on page 21. They are quite inexpensive, and will be delightfully cool wear for the hot summer we are anticipating, especially in the chiffon-taffetas, which are as light as Jap silks, but are of a firmer and glossier texture. In writing for these patterns our readers should ask also for patterns of Messrs. Samuel Lewis's charming spring and summer tweeds and their delicate face cloths (in all the new shades).

NETS AND LACES AT MESSRS. PEACH AND SONS.

Directly we remove the dingy winter draperies and replace them with fresh net and lace curtains, summer seems to burst

No. 5491.

"Wreath and Ribbon" Curtains.

4 yards long, 60 inches wide. 10s. the pair.

upon us. The effect in the room is as cheering as summer sunshine. Pretty lace curtains are now so cheap that no one need be without them in their bed and sitting-rooms. At Messrs. Peach and Sons' famous manufactory, 10s. a pair goes a long way. On this page is illustrated one of their most successful designs, the "wreath and ribbon" curtain, with a ground of Nottingham net, which costs only 10s. the pair, 4 yards long, and two pairs can be had for 19s. 6d. This is but one of a great variety, to get some idea of which our readers should send off for the illustrated price list, addressing Messrs. Samuel Peach and Sons, Mail Order Department, No. 133, The Looms, Nottingham.

Messrs. Peach are renowned for their famous Nottingham nets and laces. Some of their lace curtains are very luxurious, representing three times their price. There is a very striking fine net curtain with stripe effects and edge of broad Cluny lace, which cost only 14s. the pair, 3½ yards long and 64 inches wide.

Our many readers who are professional dressmakers will revel in the beautiful white, "Paris," or black dress nets and lace dress trimming which Messrs. Peach supply at such moderate prices. An excellent double-width dress net can be had at 2s. the yard. Several illustrations of net designs and charming laces (piece lace, insertions or edgings) will be found illustrated in the catalogue, which all dressmakers should keep by them for reference. Patterns will be sent on application.

INEXPENSIVE TWEEDS, CLOTHS, AND SERGES, AT LEWIS'S, MARKET STREET, MANCHESTER.

We get wonderful value for a very small cost at Lewis's, Market Street Manchester, the proprietors of the "Wonderful" Velveteens. These velveteens this spring are handsomer than ever, in all the new blue and green tints, and the rich deep reds which are having such a vogue. Lewis's, besides their velveteens, make a feature of tweeds, cloths, and serges, which combine in an attractive degree smart appearance, wonderful durability, and very moderate prices. A box of their new spring patterns should be sent for; they will well repay examination. The double-width woollen fabrics range from 42 inches upwards, according to price. For children's and growing girl's wear, I cordially recommend the narrower fabrics (42-inch), because for their dresses and mantles 52-inch and 54-inch tweeds and cloths often cut to considerable waste, and it is not everywhere that we can get 42-inch tweeds, &c., on which we can rely.

SPRING WINDS AND THE COMPLEXION.

March and April are apt to provide an atmosphere which is the most drying and impoverishing to the human skin. Cold east or north-east winds seem to dry up all natural moisture or emollient in the skin, and to bring about, in consequence, a peculiar, hard dryness, which is very conducive to the formation of life-long wrinkles. It is really necessary, if one wishes to preserve a smooth and supple skin, to give the complexion some little assistance, and for this nothing is better than really soft water. Now, east winds mean no natural soft water, unless one happens to be supplied with the pure water of an Artesian well; but it is imperative to soften the harsh water with which water boards, &c., provide us.

As a water softener nothing beats Pasta Mack, which is in such universal demand that all chemists and stores stock it. The dainty little tablets do their work in a few seconds—there is no need in this case to put the "softener" in the water over-night. Very delicious to use, the delicate fragrance of Pasta Mack lingers in the bed-room or dressing-room where it is used. It daintily perfumes the water, and gives a very soft and velvety texture to the skin. It is not dear, because a piece of a little tablet is quite enough for a large washing basin of water. Those who have not yet tried Pasta Mack have a beneficial pleasure awaiting them.

THE SECRET OF ECONOMICAL HOUSE-KEEPING.

Every couple setting up house, even in a small way, start with their carpets and hangings, and the greater part of their furniture new; yet, before many years are over, things are becoming dilapidated. Either a considerable sum has to be laid out on putting them right again, or the housewife shuts her eyes and muddles along until it is impossible to ignore facts any longer.

There are two reasons for this early collapse of the newly-furnished home. First, the tendency to buy a quantity of cheap rubbish, rather than to start with a smaller amount of good practical furniture, to be supplemented as time goes on; and second, the failure to realize that the good old adage about a stitch in time is nowhere more truly applicable than in matters pertaining to the house.

It is hard for the inexperienced buyer to distinguish between furniture made from unseasoned wood and good serviceable stuff that will last for generations; therefore the wisest plan is to furnish from firms which have a reputation for reliability. As regards hangings and carpets, there is a great deal to be learnt, and the uninitiated are wise to consult some authority before buying these important items.

By the stitch in time is not meant literally needle and thread work, but the constant noticing and putting to rights of the weak spots in the house. This policy with regard to carpets is to keep them on the move. It is too late to turn the carpets after a threadbare strip has appeared; it must be done at the very first hint of wear. A little extra length should be allowed in the stair carpet, so that the "tread" can be shifted up and down, otherwise there is nothing to fall back upon when the inevitable little worn strip appears at the edge of each step. And when turning, it is not only sanitary, but economical to have carpets cleaned. Beating or sucking out the loose dust is insufficient,

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EMBROIDERY, 270 Illustrations, price **6d.** Containing Embroidery Stitches, Simple Embroideries, Ribbon, Sequin and Jewel, Oriental, Canvas Work, etc. Designs for Tea Cloths, Table Centres, Tea Cosies, Night Dress Cosies, Cushion Covers, Designs for Cretonnes, Huckaback, Glass Cloths, Egyptian, Algerian, Bulgarian, and Hungarian Embroideries, etc.

KNITTING, in Wool and Cotton, 127 illustrations, price **7d.** Containing Stockings, Plain and Fancy, Ornamental Tops, Gents' Socks, Guernseys, Cardigan Jackets, Tam o' Shanters, Lace d'Oyleys, Lace Collars, Lace Edgings, Babies' and Children's Boots, Socks, Gaiters, Bonnets, Hoods, Vests, Overalls, etc.

CROCHET in Wool and Cotton, 93 illustrations, price **4d.** Contains pretty designs for Working and Wool Shawls, Soft Rugs, Ladies' Vests, Tam o' Shanters, Infant's Jackets, and Shoes. Lamp Mats, "Fascinators," Evening Shoulder Capes, Cycling Jersey, Bedroom Slippers, Child's Frock, Jacket, Boy's Hat, Cradle Quilt, Sofa Blanket, Smoking Cap, Gent's Waistcoat, Dolls' Clothing, Girls' Petticoats, Ladies' Slippers, Knickers, Shawls, Knee Cap, etc.

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Sample book of Muslins on approval.

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Contains over 120 Illustrations of Costumes for Ladies, Children and Gentlemen.

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MUST KNOW Gautier's Pills, composed of Apiol, Tansy, Pennyroyal, and Steel regulate the system. Invaluable for all disorders of the female constitution. Post free, **7½d., 2s. 3d.** and **4s. 6d.** per box.

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PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

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Woman

SPRING NUMBER.

Will be Published on MARCH 28.

IN ADDITION TO THE USUAL WEEKLY FEATURES, THE CONTENTS WILL INCLUDE:

Three Complete Short Stories by well-known writers. (Illustrated.)

Easter in Russia. (Illustrated.)

Fashions for the Spring. (Illustrated.)

A Menu for the Easter Dinner.

Women and the Law; by a Solicitor.

The Spring Cleaning, and how to go about it, by an Expert.

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Practical Dressmaking (with Design and Diagram).

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This issue will be full of interesting competitions, reliable hints for housewives and practical articles, and will be lavishly illustrated. **PRICE 2d.**

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Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

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washing too drastic. The French chemical process is best to revive the colours and prolong their term of service.

Curtains, also, it is wise to buy of good quality to begin with, and when they require renovation to send them to a firm of repute. Winter hangings should be dry-cleaned without having the valances unpicked, or they should be re-dyed when faded, or relined if the fabric as well as the colour has perished with the sun. All this can be done by such a firm as Campbell's of Perth. All starched curtains cleaned by their gentle process long outlast those bleached with crude chemicals for the sake of saving a few pence in the charge for cleaning. Messrs. Campbell finish lace, muslin, and net curtains not too stiff for graceful draping, yet stiff enough, and with a smooth surface, which ensures them keeping long clean.

Eiderdown quilts take up so much of the exhalation from the body that hygiene demands they be regularly and thoroughly purified. For this special appliances are required to purify the downs and revive the colours of the covering. Such work is scientifically carried out at "The Perth Dye Works," or new coverings put on, patterns of which can be selected at the firm's receiving Offices in London and suburbs and in principal towns throughout the provinces. Or inquiries, addressed direct to "P. and P. Campbell, Perth," will receive a prompt and courteous reply.

The firm's catalogue can also be had post free, telling not only at what prices household furnishings can be renovated, but giving practical advice and valuable suggestions as to the dry-cleaning and dyeing of ladies', gentlemen's and children's clothing; of furs, gloves, feathers, hats, &c.

This offer is made to our many readers who are professional dressmakers:—

FREE: EVERY DRESSMAKER is in a position to take advantage of our exceptional and unique offer with very little trouble, no risk, and no outlay. Drop us a postcard or letter, and we will send you, carriage paid, on sale or return, twelve cards of our Patent Skirt Fixers, each card containing one dozen. When you have sold them at 1¾d. each Fixer, send the money to us, and we will send you, absolutely free, any handsome present you may select from our illustrated list. The value of the premiums is according to the quantity you sell. Should you succeed in selling only two of the cards, we will give you, absolutely free, a handsome satin-lined case, containing beautifully engraved teaspoons; or you can choose other equally valuable premiums from our list, which we will send. The Sangan Skirt Fixer is acknowledged to be the best and cheapest on the market. Write us to-day, stating that if unable to sell them, you agree to return them within six months from date. Address, The Sangan Skirt Fixing Co. (Dept. M. 1), 101, Fleet Street, London, E.C.

OATINE FACE CREAM.

We all know the value of Oatine Face Cream, which feeds the skin, replacing that plump layer beneath to which childhood and early youth owes its rounded outlines, but which, in face and throat at any rate, disappears gradually directly one begins to advance in the "twenties." The disappearance of this possession of early youth should be retarded by judicious means, because it is far more easy to keep matters right than to remedy them when they go wrong. Most people have tried, and appreciate Oatine; but those who have not should send for the samples of the Oatine Face Cream, Oatine Balm, Oatine Soap, &c., which, together with the useful little booklet on face massage, will be sent, post free, on receipt of 3d. or the lid of a half-crown jar of Oatine Face Cream. Letters should be addressed The Oatine Co., 136, Denman Street, London, S.E.

IRISH TWEEDS AND LINENS.

This is to be a "linen" year. Some of the smartest skirts, and Kimona blouses or boleros to match, are to be made of Irish linen, daintily embroidered, or trimmed with strappings of a contrasting linen or fancy cotton fabrics. Irish linens should be got from Robinson and Cleaver, 40R, Donegall Place, Belfast. These linens, of lovely quality and quite moderate prices, are of all weights and textures, in white or the newest colours. A great advantage is that Messrs. Robinson and Cleaver have linens in two-yard width—a necessity for the new one-piece Kimona bolero, in which a seam at the back would be quite ugly. For other purposes 36-inch linen is generally sufficient; but the 72-inch linens are very desirable also for the new *cloche* skirts, which do look so well in good linen.

From Robinson and Cleaver we can also get the lovely new Irish tweeds, some in the palest colours plaided in lines of stronger or contrasting shades. For spring coats and skirts no more beautiful tweeds can be had. They are admirably adapted for the one-piece Kimona coats and blouses. They are *the* tweeds for elegant tailor gowns, and skirts.

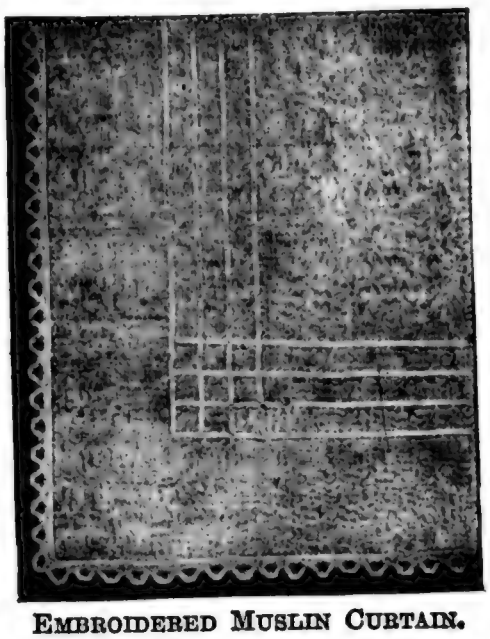
"HOW TO BE BEAUTIFUL."

This is the title of the excellently illustrated catalogue of the International Hair Company, 10, Newman Street, Oxford Street, W. It is a good title, as the hair—its quality, the way it frames face and neck—is a great determiner of beauty, or the lack of it. A hairdresser once said to me, "Given a pleasing expression and beautiful hair, and any woman is pretty."

The prices are so very moderate at the International Hair Company. The transformations are priced at 30s., carried out in the best natural hair. It shows the new styles of hairdressing to scan the catalogue illustrations, quite apart from the suggestions for scalpettes, curls, fringes, and other improvements to soften the shape of face or head, or to veil thin places on the scalp.

PRETTY MUSLIN CURTAINS.

Messrs. H. Gorringe and Company, Queen's Walk, Nottingham, have some very attractive and inexpensive muslin curtains. One is illustrated on this page, to be had in white, cream, or écru, with single or double



Embroidered Muslin Curtain.

border. 2½ yards long and 42 inches wide, this style of curtain commences at 7s. 6d. the pair (9s. 6d. if border is *double*). Messrs. Gorringe make a feature of their butter muslin curtains, which wash so well, and are very cheap. A remarkably effective type of curtain shows a ribbon design in muslin, appliquéd on Brussels net (from 9s. 9d. the pair, 2½ yards long and 52 inches wide). Messrs. Gorringe will send, post free, on application, their fully illustrated catalogue.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

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"Wishing your splendid journal every success."—C. A.

A Rainy Day Game for Girls.

A VERY old lady of my acquaintance who was a woman of considerable force of character used often to say that the future of a young girl was in "serious jeopardy" if she was allowed to "bury herself in a lie-book" (which was her expressive name for a novel!) and remain oblivious to all duties to her fellow-creatures for hours at a stretch.

Indeed, anyone who could become immersed in the visionary delights of a story-book in the fore-noon was quite hopelessly lost, according to the strong-minded old lady. "Put that foolish lie-book down," she was wont to observe to anyone she saw deeply engrossed in a romance; "it is full of 'my lord' and 'my lady,' and what good will it ever do you?"

What she would have said to the spread of light literature at the present day I shudder to think, especially if she had chanced to go into one of our free library reading-rooms, which are mostly filled during working hours by young lads and lasses, when they might surely be more profitably employed, devouring all the magazine stories they can lay hands upon, and then taking home as many books as they are entitled to, of the very lightest and most frivolous description. And yet I suppose there is no one who has had much to do with the task of amusing young people who has not felt a dreadful sinking at heart when a pouring wet day has set in, and she has come to the end of all her resources for keeping them entertained and out of mischief.

But a friend of mine recently introduced me to such a delightful and novel way of passing an afternoon "with pleasure and profit" that I cannot help thinking it might be welcomed by some other "mothers" as a relief from everlasting novel-reading. This was nothing more nor less than a "Quotation Party," the materials for which consist merely of a packet of plain correspondence cards with pencils to go with them. (Old dance-programme pencils will do admirably.)

Armed with a card and pencil apiece, the players come into the drawing-room, to find slips of paper on every available article of furniture—the piano-top, the mantel-piece, on cabinets, window-ledges, and shelves of all descriptions—and on these slips of paper (which have numbers 1, 2, 3, 4, &c.) is written some very well-known quotation. "familiar in our mouths as household words," something that perhaps we are saying every day of our lives, and yet we have not the remotest idea where it comes from. Indeed, it is astonishing, when we come to think, how very many phrases fall from our lips day by day that we have borrowed from some well-known writer whose authorship we neither acknowledge nor care to know.

The game, of course, consists in seeing how many of the quotations you can "place." You put down the name of the poet and the title of the poem (each of which counts one mark in your favour if correct) to a number on your card corresponding with the number attached to the quotation, and the one who succeeds in tracing the greatest number of quotations to their original source usually get some small prize, such as a pretty hat-pin or some other inexpensive trifle. Something, anyway, to make it worth the while of those mercenary young people of the present day who believe in doing "nothing for nothing," and to whom "All for love and nothing for reward" is as little known or appreciated as the rest of Spenser's lovely lines.

In getting up such an afternoon one has only to look through some well-known book of "Familiar Quotations," such as John Bartlett's, published by Routledge, for example, and pick out any that seem to be appropriate or have been often made use of by the players. "Where ignorance is bliss 'Tis folly to be wise," is a very good one to take, because it is so frequently quoted, and yet so comparatively few know that it was written by the poet Gray in the "Ode on a Distant Prospect of Eton College," and he in turn no doubt paraphrased that celebrated verse in Ecclesiastes which runs: "He that increaseth knowledge increaseth sorrow."

"On hospitable thoughts intent" is another excellent one which hardly anyone would expect to find in "Paradise Lost," nor attribute to its author, Milton.

Indeed, we heard one lively young girl hotly arguing that "it couldn't refer to Eve, as she had only Adam to be hospitable to, and surely she didn't put herself out of the way for Satan!" However, we found her a "Paradise Lost," and induced her to just glance through that passage, after which she returned it to us, remarking slowly: "I see now; she and Adam were entertaining the archangel Michael, and I suppose they wanted to make a special effort for him"!

It was this same young lady, who had what my old lady would surely have styled "a disposition of uncommon sprightliness," who was once sent by her mother to look for a stronger pair of boots for her little brother in the boot-cupboard. Failing to find them there, she returned with the remark that it was "a bootless errand" (e.g., profitless, worthless—Shakespearean), and concluded: "Here have I sent him bootless home and weather-beaten back." To which her mother, not to be outdone in Shakespearean quotations, wittily returned: "What! 'Home without boots, and in foul weather, too!'"

Any sort of quotations may be taken for the game, but some specially applicable to girls may be preferred, such as Wordsworth's "A maid whom there were none to praise, and very few to love," from "Lucy." Longfellow's "Maidenhood" "Standing with reluctant feet, Where the brook and river meet, Womanhood and chilhood fleet!" or "Ships that pass in the night," from "Elizabeth"; or Scott's "O Woman in our hours of ease. Uncertain, coy, and hard to please," from "Marmion"; "A thing of beauty is a joy for ever," from Keats' "Endymion."

Quotations innumerable might be given, but it is easy enough to make one's own selection. And there is one solid advantage which should not be overlooked, and that is the real love for poetry and classical literature that this game may be the means of fostering. You turn to the poets' pages afterwards to verify some quotation and to read its context, and, struck by the music of the rhythm and the beauty of the thoughts expressed, you are led on, in spite of yourself, to read just a little more, till you turn over page after page till the end of the passage; and as you close the book you realise with a start that in this hurry-scurry, workaday world you have actually been beguiled into spending at least "Half an hour with the best authors."

So, if a simple afternoon's amusement may be the means of cultivating a love for poetry and for beautiful thoughts beautifully expressed, it is surely worth while trying, for it opens up new channels of happiness hitherto undreamed of; and, as a charming writer—Jane Austen—observes in "Northanger Abbey" (apropos of encouraging a love for flowers and the beauties of nature), "You have gained a new source of enjoyment, and it is always as well to have as many holds upon happiness as possible."

BEEF ESSENCE: A RESTORATIVE FOR INVALIDS.

1lb gravy beef, freed from skin and fat, minced finely and cooked without any water in a covered jar with the lid firmly fastened down by a band of paste, to keep in the steam. Cook 4 to 6 hours. Strain, and administer in teaspoonfuls as required.

"I have just commenced taking your journal, and am very pleased with it."—N. B.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

May.—(1) The kimona only takes 1 yard double-width material. One is illustrated on the cover, and is dealt with (with diagram) on page 30. (2) Yes, decidedly, make up the kimona in linen. The 6-gore skirt (free pattern) will also be excellent in linen. For this I should prefer a double-width linen (only double-width material will take the bulk of the kimona in one piece). Send to Robinson and Cleaver (40R, Donegall Place, Belfast), and ask for patterns of their 72-inch linens. They have lovely colours, as well as white, etc. Trim as shown in the illustration with braid or with straps of a darker linen. (3) Embroidered blouses will be all the rage. Look out for our next number.

Trouville.—(1) The cloth is lovely in texture, surface, and colouring. Copy the empire gown with the new kimona armlet (No. 6813). Do you prefer an evening dress? It would be quite suitable—as the cloth is so soft and delicate, and in such an exquisite pale mauve—for the lovely princess gown of the new type (No. 6816). You could use chiffon to match for the bodice draperies and sleeve twists which are so new and elegant. It is considered a "princess" style because the front is princess in type, and the separate skirt and short-waisted bodice at sides and back are mounted on a princess lining. It makes up beautifully in oyster-white Oriental satin, with draperies of white chiffon. The front *must* be embroidered, or decorated with lace appliqué, to counteract the plainness of a panel which contrasts so much with the full sides and back. (2) For the double-width Oriental satin, send to The Holborn Silk Market, Holborn Bars, E.C.

Lallah Rookh.—You can get an artistic "transformation" for 30s. at the International Hair Co., 10, Newman Street, Oxford Street, W. It will give your hair a rest, and the thin patches of the hair-line about the forehead and temples will be more likely to get thick again. Curling-irons and curling-pins never fail to thin the hair if persisted in. The safest medium for curling is soft rags or tissue paper. Happily there is less demand for voluminous waves and curls, so that the natural hair has a better chance. The best of a "transformation," like those from the International Hair Co., is that for these articles only the best hair is used. Send for an illustrated catalogue.

Mother of Four.—I am afraid that the March Number is out of print, but you can get the child's overall pattern (it was presented free with the March Number) for 6½d. The transfers for the embroidery for the charming yoke and cuffs also cost 6½d.—1s. 0½d. post free for the two. The pattern is cut for a girl of from 4—6 years old. If you want it for a larger size the pattern must be specially cut and will cost 1s. 0½d. You can use the same transfers, as it will not matter having wider margin on yoke and cuffs—the embroidery is very full and completely covers cuff and yoke. We cannot undertake to have special transfers manufactured for you, it would be too costly. Robinson and Cleaver's Irish linens are just the thing for this overall. Get patterns of their 36-inch wide linens (send to Robinson and Cleaver, 40R, Donegall Place, Belfast).

Dorothy.—(1) You should have no difficulty in getting satin shoes made to match your dress. But you could have the new shoes of cloth of silver; it would match your silver embroideries. You can get these shimmering shoes at any smart West-End shoemakers. (2) Real lace should always be backed with chiffon. It preserves it, and it softens the gleam of the satin foundation.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

Sacharissa.—(1) The weight of eggs varies, naturally, with their size, but, roughly, about ten or eleven eggs of ordinary size will weigh 1lb. (2) You may certainly "preserve" lemons, if by that you mean to buy them while cheap and plentiful, and keep them for future use. To paint them all over with white of egg answers very well. It forms a thin skin, excluding the air, and easily removed by rubbing the fruit in the hands just before use. Lemons may also be kept in a piedish or jar, covered with water, changed once a week. They will also keep a long time if simply wrapped in soft paper and hung up in nets in a cool larder.

No. 6827.—A Dainty Cloth Coat.

For Description see Pages 33 to 38.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Easter Day.—How will this ménu do for your family dinner, which must be nice, and not too costly? Onion soup, roast lamb, mint sauce, new potatoes, spinach, rhubarb tart, tangerine cream. You can get lamb from 6d. to 7½d. a pound if you take a whole quarter (hind quarter is the most economical); I can tell you where, if you write to me enclosing a postcard addressed to yourself.

Chicken Hearted.—The easiest way possible to cook a chicken on a busy day, when, as you say, "no one has a moment to give to look after roasting or boiling," is to do it in a fire-proof stew-pot. You can buy one for a very small price at any good china store. Truss the fowl for boiling. Put it in the "casserole," breast downwards (this is important), and put in also the giblets, nicely cleaned. Add a carrot and a small onion, sliced, a teaspoonful of salt, 6 or 8 peppercorns, a blade of mace, and a pint of water. Cover closely, and cook till the chicken is tender. Then cut the chicken into joints, and keep hot while you strain the liquor. Return the chicken to the dish, put the vegetables over it, add the gravy, and serve in a dish. This method provides a pan and a dishing-up dish in one, which, on your busy day, will be valuable.

Jean Armour.—I think "Baked Cabbage" as you describe it is usually made from savoys, but I do not see any reason why white cabbage should not do quite as well. Simply boil the greens (after soaking and washing them well) in salted water, putting them into *quite* boiling water and plenty of it. Then drain, chop finely, and pass through a sieve. Add a little butter, pepper, and salt, and put into a mould. Then bake in the oven and turn out. Time—*to boil*, 15 minutes; *to bake*, 15 to 20 minutes.

Housewife.—Do you mean that you do not wish stiffly starched curtains, and fear that lace curtains, unstarched, will not look tidy? I assure you you may do just as you please; and, personally, I prefer to use no starch. Take the curtains down, shake the dust out, mend any little holes there may be, fold neatly, and soak for 24 hours in cold water, changed two or three times. Then pass through the wringer, soap all over, and soak again for an hour or two. Rinse again, and boil for 20 minutes in a copper with plenty of soap-jelly in the water. Then rinse, blue slightly if you wish them to be white—but omit the blue if you prefer a creamy white, and hang over the clothes-line till partly dry. Then fold very carefully, mangle well while still damp, and hang up, still folded neatly as for mangling, until dry. No ironing should be needed unless there are scalloped edges, in which case merely the edge requires straightening with a warm iron. You will find this simple method very satisfactory, either for lace, "leno," silk or muslin curtains. I am sorry you will not see this answer till April, but if you had sent me an addressed envelope and 6d. in stamps you could have had an answer direct.

Cookery Recipes and Household Hints
PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before April 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
APRIL, 1907.

HOUSEHOLD HINTS.
APRIL, 1907.

The Result of the Competition will be published in the June number.

Note.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled.

"I have been a subscriber for years and always find your journal so useful."—C. A.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, April, 1907.

DRESS AND MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

TWEED ETON COSTUME. Handsomely trimmed velvet, new, lined silk. 37-24, 17s. 6d. M3664.

Smart BLOUSES always in stock. Very cheap.—Ratcliffe, 20, St. Luke's Road, Bayswater.

BLACK SILK VELVET CAPE, embroidered jet and ribbon, accordion chiffon frill. £2. M3666.

Children's pretty NAINSOOK PINAFORES, trimmed embroidery, 18 and 20 in. long, 1s. 4d.; 22 and 24 in., 1s. 6d.; 26 and 28 in., 1s. 8d.: 30 in., 1s. 9d. Babies' Pinafores from 9d. Post free.—Mrs. Gutsell, Wealdview Road, Tonbridge, Kent.

The Everlasting CROCHET BIB, with 18-carat rolled-gold safety-pin, 1s.; silk trimmed, 1s. 6d. — Elise, 68, Great Russell Street.

2s. PARCEL. Blouses, coat, hat, belt, gloves, oddments. All good things. M3660.

LACE. Exquisite blouse front and collar, Honiton point lace, 9s., V-shaped collar 12s., both 21s. Lovely painted blouse front, 3s. 6d. —Miss Williams, Craigangus, Cheltenham.

Good brown ZIBELINE ETON SKIRT, 23, 40, 5s. 6d. Blue (dark) ditto, girl 16, 5s. 6d.—Mrs. Cockell, 128, Ardgowan Road, Hither Green, S.E. M3652

Exquisite NET SKIRT FRILLS, all colours. 7s. 6d.—F., 24, Florence Road, Ealing.

MILLINER, REMODELS from 2s. Ladies' SKIRTS from 2s. 6d.—Madame White, 638, Fulham Road, S.W.

Smart DRESS SKIRTS. All wool. 12s. 6d. —Butterfields, 14, Otley Road, Yorkshire.

Elderly lady's dainty CROCHET SHAWL, silk and wool, new, 7s. 6d. Approval postage. M3657

GOSSAMER LACE.—Exquisite novelty. Easily learnt. Sells well. Lessons in exchange, jewellery, lace, cashmere.—Miss Williams, Craigangus, Cheltenham.

PARCEL, 3s.: Silk blouse (good), hat, belt, gloves, useful oddments. Grey tweed skirt, 40, good condition. 3s. 6d., bargain. M3656

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily; dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

DAY and EVENING GOWNS. Clever renovator. Country orders promptly executed.—Madame Ritter, 68, Blythe Road, Hammersmith.

RENOVATIONS by practical Dressmaker. —Mrs. Davey, 77, Blatchington Road, Hove.

Inexpensive DRESSMAKER. Good style and fit.—Mrs. Yorke, 81, Flood Street, Chelsea.

MENDING, repairs, and alterations neatly executed.—Mrs. Treleaven, 24A, High Street, Bloomsbury.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

CROCHET DOYLEYS, TRAY CLOTHS, CHEMISE TOPS, and PINAFORE YOKES. Approval.—Miss H. Cass, 19, Albion Place, Maidstone.

Good DRESSMAKING. Terms moderate. Miss Perry, 46, Reporton Road, Fulham.

MADAME LEONIE, PARISIENNE DRESSMAKER, 48, Lancaster Road, Bayswater. Ladies' materials. Charges moderate.

Smart DRESSMAKER, RENOVATOR.—Miss Jones, 217, Monega Road, Forest Gate, London, E.

MILLINER, from Louise, Regent Street, remodels from 2s.; makes cheap, smart millinery, blouses, gowns; all renovations, including furs, feathers.—Elise, 68, Great Russell Street.

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' own materials. Terms moderate.

MADAME ROUTE, TAILOR and DRESSMAKER. Charges moderate.—90, Helix Road, Brixton Hill.

MADAME LEONIE, PARISIENNE DRESSMAKER, 48, Lancaster Road, Bayswater. Ladies materials. Charges moderate.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

Handsome Orient diamond PENDANT HEART BROOCH. Sacrifice, 4s. 6d.—Annie, 638, Fulham Road, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

STAMP EXCHANGE desired. Send postcard particulars. — G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

Required PAYING GUESTS, or lady to share house. Terms moderate; City fare 2d.—B., 6, Salford Road, Streatham.

CUSHION, 25 1-inch SQUARES, stencilled on white casement cloth; any colour roses, 3s. M3668.

Wanted, DRESS-STAND. Small figure. Cheap.—Turner, 40, Lena Gardens, Shepherd's Bush, W.

For Health and Beauty wear the "IDEAL" SHOULDER BRACE. Expands chest. Assures a graceful carriage. Light, comfortable, undetachable. Size corset. 5s. by return. "Corsetière." M3653.

Lady wants CHILD-COMPANION to her boy, 4 years; country. Moderate terms.—Mrs. Whitaker, Fritton End, Long Stratton, Norfolk.

Your future and character marvellously foretold.—State birth date, sex, if married, 1s. 1d. Dreams magically interpreted, 6d. each.—"Memsahib Zoraya," 7, Fassett Road, Kingston, Surrey.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. APRIL, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 31, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Mrs. Bennett, 19, Kramer Mews, Richmond Road, Earl's Court, W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton.
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Mrs. H. Chapman, 21, Hollywood Road, South Kensington.
Miss Cooper, 5, Richmond Place, Lillie Bridge, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 77, Blatchington Road, Hove.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Miss M. May, 50, Algar Road, Isleworth.
L. Podmore, 32, Stamner Street, Battersea Park.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss Smith, 14, Pendennis Road, Old Brislington, Bristol.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.
Miss E. Willson, 42, Seymour Place, Fulham Road, Kensington, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 85, Westbourne Park Villas, Bayswater, W.
Arabelle (from Douset's, Paris), 10, Royal Arcade, Bond Street, W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton.
Mrs. and Miss Brand, 41, Howland Street, Tottenham Court Road, W.
Mrs. Brand, 2, Electric Parade, West Norwood, S.E.
Miss Breeze, 17, Portland Street, Huddersfield.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
A. and M. Burnett, 7, Windsor Road, Holloway, N.
Mrs. Burns, Melrose Villa, 67, Tubbs Road, Harlesden, N.W.
Miss Cove, 93, North Street, Edgware Road, N.W.
Mrs. England, 440, Edgware Road, W.
Madame Esmé, 154, Ladbroke Grove, Notting Hill, W.
Mrs. F. Flaure, 102, Fairview Road, South Tottenham.
Mrs. L. Frost, 199, Vauxhall Bridge Road, Nr. Victoria Station, S.W.
Mrs. Goodwin, 96, Oxford Road, Lowestoft.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Miss A. E. Jones, 217, Monega Road, Forest Gate, E.
Madame Léonie, 48, Lancaster Road, Bayswater, W.
Miss Liman, 2, St. John the Evangelist Road, Kentish Town, N.W.
Miss Pearl, 16, Grange Road, Thornton Heath.
Mrs. A. Penfold, Fairhaven, Queen's Road, High Wycombe, Bucks.
Miss E. Perry, 46, Reporton Road, Fulham, S.W.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.W.
Misses Ramage, 97, Lavender Hill, S.W.
Flora Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Madame René, 19, Alderney Street, Victoria, S.W.
Mrs. Teague, 3, Tennyson Bldgs, Ashley Rd, Up. Parkstone, Bournem'th
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Mrs. E. C. Wicks, 139, Lupus Street, South Belgravia, S.W.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Mrs. Yorke, 81, Flood Street, Chelsea, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

AN IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

The Celebrated "LOUIS" VELVETEEN

Is the first and foremost of fabrics for imparting charm and dignity to its fair wearers. Moreover, its rich appearance, light weight and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

Rich in Appearance. Wears Well. Inexpensive.

IN THE NEW CHIFFON FINISH.

"LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS" spelled L-O-U-I-S, *and in no other way.*

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season—for lustre, brilliancy of finish, and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN should write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

"Oldest & Best."

THE PERTH DYE WORKS

Campbells

FOR CLEANING & COLOURING CLOTHES, CURTAINS, &c.

"Regd. BEETHAM'S "Larola"

NO MORE ROUGH HANDS OR CHAPPED SKIN.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

FROM THE EFFECTS OF

FROST, COLD WINDS, AND HARD WATER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, AND CHAPS, &c.

KEEPS THE SKIN DELICATELY

SOFT, SMOOTH, AND WHITE

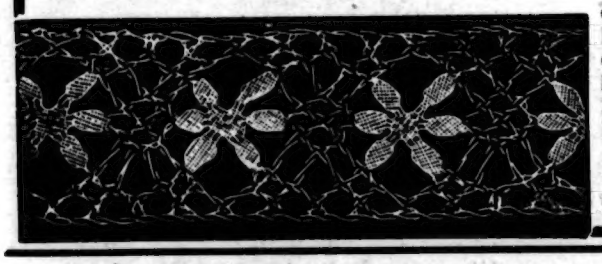
AT ALL SEASONS.

If used after Cycling, Motoring, Dancing, &c., it will be found DELIGHTFULLY SOOTHING AND REFRESHING.

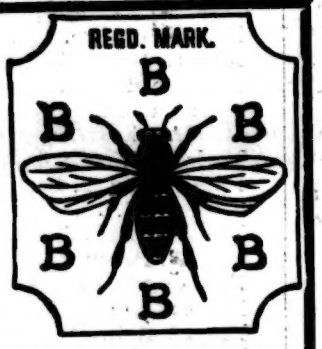
Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

"BB" TORCHONS

Are an actual reproduction of Real Torchon Lace (by a new patented process)



REGD. MARK.



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

LADIES WILL BE WELL REPAID

LOOK FOR THIS TRADE MARK

if they insist on being supplied with THE "Capital" SATIN

AN ELEGANT SILK SUBSTITUTE FOR LINING PURPOSES.

STOCKED BY LEADING DRAPERS.

No matter who says otherwise, there is nothing JUST AS GOOD

"The Flexible" Collar Support

They give perfect support, yet bend to every movement of the neck.

Sold by All Drapers.

No. 1.—3 on a card, sample set, (for sewing in) .. .. 7d.

No. 2.—3 on a card, sample set, (with safety pins attached) No sewing is required .. 1/1

No. 3.—2 on a card, sample set (with paste or pearl ornaments). No sewing is required 1/1

Samples at above prices post free from

G. GOODMAN, Ltd., *Caroline Street,* BIRMINGHAM.

PARISIAN BUST CO.,

129, Regent St., LONDON.

Customers will find the Long and Medium Hips the most serviceable.

PROMPT DELIVERY

Short Hips, 5/- & 7/6
Medium, 7/- & 9/-
Long, 9/- & 10/6 as marked.

Every effort is made to give satisfaction from stock sizes free of charge.

Fitted to your own Bodice.
Short Hips 17/-
Medium .. 18/6
Long .. 20/-

ALL MODELS ARE WELL PADDED FOR FITTING TO.

THE ARGYLE.

Bust, 17/6. Second, 12/-. To Bodice, 2/6 extra. Portable in box, 21/6.

THE HOUSEHOLD.

A PERFECT EXPANDING BUST. 22/-

ILLUSTRATED BOOKLET POST FREE. When ordering, please send measurements.

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